

Fall 2015 Honors Courses

ECO 101-H1 Honors Principles of Microeconomics

Prof. Donald Vandergrift

MR 2:00-3:20pm Business Building 124

W 5-5:50pm Business Building 122

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite. (BSCP)

HON 201 General Chemistry I Honors

Prof. Krichten (Chemistry)

Lecture MR 8-9:20am Science Complex P319

A01-lab M 9:30-12:20 Science Complex C114

A02-lab R 9:30-12:20 Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. (Sci/Lab)

HON 203-01 Issues in Philosophy

Prof. Consuela Preti

MR 9:30am-10:50am Bliss Hall 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

HON 203-02 Issues in Philosophy

Prof. Consuela Preti

MR 11:00-12:20pm Bliss Hall 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

HON 245-01 Existentialism

Prof. Richard Kamber

W 5:30-8:20pm Bliss Hall 148

A course examining existentialism and the work of philosophers and writers associated with existentialism. Since the name "existentialism" is a covering term for a diverse group of post-Hegelian, European philosophers, this course emphasizes the distinctive views of individual figures. Among the figures considered are Kierkegaard, Nietzsche, Heidegger, and Sartre, Beauvoir, and Camus. (Honors-Phil/Rel) (WVWK)

HON 265-01 Environmental Ethics

Prof. Morton Winston

MR 2:00-3:20pm

Bliss Hall 148

This course is designed to provide a comprehensive introduction to the key issues in the field of environmental ethics. The central philosophical question of the course is: "What moral responsibilities, if any, do humans have towards nonhuman animals and nature?" The course will begin with an examination several anthropocentric (human-centered) arguments for environmental responsibility, and contrast them with individualistic bio-centric (life-centered) arguments, and holistic (eco-centric) approaches. Students will study the main tenets and aims of several environmental movements, such as animal rights, deep ecology, social ecology, ecofeminism, environmental pragmatism, and the environmental justice movement. The last month will be devoted to an in depth study of the science, ethics, economics, and politics of global climate disruption. The honors section will include additional readings and will focus on the international politics around a global framework agreement on climate change that will be adopted in Paris in December 2015. (Honors-Phil/Rel) (WVWK)

HON 270-01 Asian American Literature

Prof. Harriet Hustis

M 3:30-6:20pm

Armstrong 102

This course examines how issues of identity (class, race, gender, sexuality, and ethnicity) have intersected with debates about literary history and tradition (aesthetics, canonicity, and questions of cultural "value") in Asian American literature. In particular, this course focuses on how the Asian American literary tradition and its surrounding contexts have changed in response to, among other things, new patterns of immigration and new debates about the scope, definition and value of the overarching term "Asian American." The syllabus can be found at:

http://hustis.intrasun.tcnj.edu/Asian%20American/Asian_American_syllabus_2015.htm

(Race and Ethnicity) (Gender) (LVPA)

HON 270-02 Asian American Literature

Prof. Harriet Hustis

T 3:30-6:20pm

Bliss Hall 153

This course examines how issues of identity (class, race, gender, sexuality, and ethnicity) have intersected with debates about literary history and tradition (aesthetics, canonicity, and questions of cultural "value") in Asian American literature. In particular, this course focuses on how the Asian American literary tradition and its surrounding contexts have changed in response to, among other things, new patterns of immigration and new debates about the scope, definition and value of the overarching term "Asian American." The syllabus can be found at:

http://hustis.intrasun.tcnj.edu/Asian%20American/Asian_American_syllabus_2015.htm

(Race and Ethnicity) (Gender) (LVPA)

HON 270-03 Postcolonial Anglophone Literature

Prof. Mindi McMann

R 3:30-6:20 pm

Armstrong 102

This course provides a critical introduction to postcolonial literary studies. The course focuses on postcolonial and Anglophone literature produced in Ireland, India, and Nigeria, and will provide students with the theoretical framework for analyzing, discussing, and writing critically about these texts. While the course itself centers on literary texts, it will also work with the premise that in an increasingly globalized world, understanding historical, cultural, and geopolitical influences are necessary to engage fully with the literary and aesthetic questions. (Honors-Global) (Race and Ethnicity) (LVPA)

HON 270-04 The Witch in Literature

Prof. Michele Tarter

TF 11-12:20pm

Bliss Hall 228

Exploration of the socio-historical constructions of the witch through a wide spectrum of literary texts: from medieval religious expositions to Puritan legal treatises, from German fairy tales to modern day films, from children's literature to critical theory, from 17th -century courtroom narratives to 21st-century propaganda. (LVPA)

HON 349-01 Cities and Sanctuaries of Ancient Greece

Prof. Lee Ann Riccardi

MR 11:00-12:20pm

Art and Multimedia 214

An exploration of the major cities and sanctuaries of the Greek world from their foundations through the end of Roman rule. The course will examine various topographical, political, and religious aspects that shaped the foundation, growth, and development of these important ancient places. Various media, particularly architecture and decorative sculptural programs, will be examined in context with regard to their cultural, historical, religious, political, and/or artistic value. (LVPA)

HON 370-01 1964: Popular Music & Cultural Politics

Prof.'s David Venturo and Wayne Heisler

TF 2:00-3:20pm

Music Building 105

This course explores the dynamic interplay of extraordinary events and great popular music in 1964. Culturally and politically, the year witnessed groundbreaking Civil Rights legislation and efforts toward universal U.S. voter registration, continued Cold War and nuclear arms competition, the birth of the historic Berkeley Free Speech Movement, the Second Vatican Council, acceleration of technological innovation and the Space Race, Muhammad Ali's heavyweight boxing championship, the Johnson-Goldwater presidential campaign, the Gulf of Tonkin Resolution (seized as an invitation to escalate the Vietnam War), and the Cardinals-Yankees World Series. Musically, 1964 featured many milestones: The British Invasion (The Beatles, Rolling Stones, Kinks, Dave Clark Five, Gerry and the Pacemakers, The Animals and many more) the ascendancy of Motown (The Supremes, Smokey Robinson and the Miracles, Marvin Gaye, The Temptations, and Martha Reeves and the Vandellas), Stax Records (Booker T. and the M.G.s, Rufus and Carla Thomas), as well as Bob Dylan, the Beach Boys, James Brown, Sam Cooke, and Aretha Franklin. Beginning with the famous T.A.M.I. concert (Teen Age Music International or Teenage Awards Music International) and employing an array of audio and video recordings and primary and secondary source readings, we will explore popular music in dialogue with issues of race, politics, media and free speech, women's rights, religious and spiritual values, technology, war, youth culture, leisure, and more. (LVPA)

HON 370-02 History and Culture of the Pamir Mountains

Prof. Jo-Ann Gross and a visiting faculty member from Tajikistan

T 3:30-6:20pm

Social Sciences 232

This course offers a unique opportunity to study a little known region of the Islamic world – that of the mountainous region of the Pamir, sometimes referred to as the “Roof of the World”. Haydar Tavakalov, a native of Gorno-Badakhshan in Tajikistan and a musician and ethnomusicologist, will be a visiting faculty member in Fall 2015 and will team-teach this special seminar with Dr. Gross. The Pamir region includes present-day Gorno-Badakhshan province in Tajikistan, Badakhshan province in Afghanistan, the Wakhan corridor in Afghanistan, and Gilgit-Baltistan in Pakistan. Using historical sources, music, poetry, art, film, religious texts, the sacred landscape of shrines, photography, oral history, and archaeological and anthropological findings, students will explore developments in the Pamir from the early modern period to the present. Among the themes to be covered are cultural interaction, the relationship between religion, art and everyday experience, religious identity (most Pamiris are

members of the minority Muslim faith, Isma'ilism), gender and family, and the impact of colonialism, war, labor migration and environmental change. (Honors-Global) (SCHP)

HON 370-03 Born in the USA: 19th Century American Lives

Prof. Craig Hollander

R 3:30-6:20pm

Social Science 232

This seminar is about the "First Generation of Americans"--all the men and women who were born in the wake of the Revolutionary War and then came of age during the antebellum period. Students will examine memoirs and autobiographies written by various members of the First Generation in order to learn about those who transformed the United States from a small confederation of coastal communities into a powerful nation-state that stretched across North America. (SCHP)

HON 370-04 The Anthropology of Nutrition: Food, Biology and Culture

Prof. Jared Beatrice

Tues-Fri 2:00-3:20pm

Social Science 340

How much attention do you give to the kinds of food you put into your body? What are the origins and health implications of sociocultural factors that influence food choices in human societies? The relationship between humans and food has shaped the way we look, function, think, and behave for millions of years and it continues to do so today. With an overarching emphasis on the interaction between human biology and culture, this course will examine food and nutrition from an anthropological perspective. We will discuss topics in three broad areas of inquiry: (1) the role of food in the evolution of human biology, anatomy, and behavior; (2) cross-cultural variation in attitudes toward food and patterns of food consumption in contemporary human societies; and (3) the relationship between nutrition and human health in a modern, global context. Students completing this course will be able to address real-world issues related to nutrition using a biocultural framework. Students will also likely come to view their own dietary practices in a new light. (BSCP)

I-Term 2016 Honors Course

HON 370: The History and Literature of Apartheid in South Africa

Profs. Matthew Bender and Mindi McMann

Faculty-led Study Tour (January 2-22, 2016)

The study tour to South Africa focuses on the phenomenon of apartheid in South Africa. We will briefly cover the pre-colonial and colonial histories of South Africa, and the origins of the apartheid system, and then focus mostly on the rise and effects of apartheid, ending the course with an examination of what post-apartheid South Africa looks like. This course is interdisciplinary, and over these three weeks, you will read both historical accounts and arguments regarding apartheid in South Africa as well as short stories and novels written during this period. The first half of the course will be taught in Johannesburg, while the second half will be taught in Cape Town. The tour's excursions include one weekend at Pilanesberg Game Reserve, the Cradle of Humankind, Robbin Island Museum (where Mandela was a prisoner for 18 years), a township tour, and a soccer or cricket match, among many other day and afternoon trips. The course can satisfy liberal learning requirements in: Global Perspectives (including Honors Global), Social Changes in Historical Perspective, Literary, Visual, and Performing Arts, and Race and Ethnicity. The course is open to TCNJ students in any major, at any level. For more information, contact Dr. Matthew Bender (bender@tcnj.edu) or Dr. Mindi McMann (mcmcannm@tcnj.edu).

Other Honors Course Opportunities

Honors By Contract:

Students also have the option of doing HBC (up to 2 of the 5 required Honors courses can be HBC). Remember that the course must be 200-level or above and taught by a full-time faculty, but apart from those two requirements, ANY course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found here: <http://honors.pages.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2015 will be **September 18th**. You may also do an HBC for a J-term, Maymester or summer course, including faculty-led study abroad courses. In those cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that cannot be considered.

Study Abroad:

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. Just come see me with the course equivalency form and some info on the courses you plan to take, so that I can sign off on it.

Other Opportunities:

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.