

Fall 2016 Honors Courses

ECO 101-H1 Honors Principles of Microeconomics

Prof. Donald Vandergrift

MR 2:00-3:20pm Business Building 124

W 5-5:50pm Business Building 122

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite. (BSCP)

HON 201-01 General Chemistry I Honors

Prof. Krichten (Chemistry)

Lecture MR 8-9:20am Science Complex P319

A01-lab M 9:30-12:20 Science Complex C114

A02-lab R 9:30-12:20 Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. (Sci/Lab)

HON 203-01 Issues in Philosophy

Prof. Consuelo Preti

MR 9:30am-10:50am Bliss Hall 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

HON 203-02 Issues in Philosophy

Prof. Consuelo Preti

MR 11:00-12:20pm Bliss Hall 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

HON 270-01 The Witch in Literature

Prof. Michele Tarter

TF 11-12:20pm Bliss Hall 228

Exploration of the socio-historical constructions of the witch through a wide spectrum of literary texts: from medieval religious expositions to Puritan legal treatises, from German fairy tales to modern day films, from children's literature to critical theory, from 17th-century courtroom narratives to 21st-century propaganda. (LVPA, Gender)

HON 270-02 JRR Tolkien in Context

Prof. Felicia Steele

MR 2:00-3:20pm Education 200

Few writers in the English language are as iconic, and rarely taught, as J. R. R. Tolkien, author of The Hobbit and The Lord of the Rings. In this course, we will explore the sources for Tolkien's imagined

world (Beowulf, Volsunga Saga, Sir Gawain and the Green Knight) and study his literary and critical output. The syllabus will include the literary works published during his lifetime, *The Hobbit*, *The Lord of the Rings*, *Farmer Giles of Ham*, and *Smith of Wootton Major*, as well as selections from posthumous works. (LVPA)

HON 270-03 Literature Film, & Art of American Politics

Prof. David Blake

MR 2:00-3:20 pm

Bliss 228

An exploration of the relationships between writers, filmmakers, and American political culture. The course examines the many ways in which creative artists have historically engaged such issues as individualism, rights, public opinion, citizenship, and the responsibilities of democracy. (LVPA)

HON 270-04 African-American Literature to 1920

Prof. P. Kendrix Williams

TF 11-12:20pm

Social Sciences 226

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters. (Honors-Global) (LVPA, RE,)

HON 270-05 Literature Film, & Art of American Politics

Prof. David Blake

MR 3:30-4:50 pm

Bliss 228

An exploration of the relationships between writers, filmmakers, and American political culture. The course examines the many ways in which creative artists have historically engaged such issues as individualism, rights, public opinion, citizenship, and the responsibilities of democracy. (LVPA)

HON 355-01 Biomedical Ethics

Prof. Mort Winston

T 5:30-8:20pm

Bliss 151

Biomedical ethics is an area of research lying on the border between medicine, biology, philosophy, and law that deals with questions concerning the ethical and social implications of the use of biomedical technologies in clinical practice and medical research. Topics in contemporary bioethics include: patient autonomy vs. medical paternalism, confidentiality, termination or withholding of life-saving treatment, implications of new reproductive technologies, experimentation with human subjects, fetal tissue research, and just allocation in health care delivery. The course will also examine emerging issues such as eugenics, cloning, and genetic engineering. Emphasis will be placed on both the acquisition of theoretical and conceptual understanding, through course readings and lectures, and on the development of practical skills of moral reasoning and ethical decision making. (Honors-Phil/Rel) (VWVK)

HON 370-01 Cultural Heritage: Preservation & Destruction

Prof.'s Miriam Shakow & Jo-Ann Gross

M 2:00-5:25pm

Social Sciences 232

Why is cultural memory important? Who owns culture? This course will explore what motivates some people to preserve and revitalize cultural heritage while others seek to

destroy it. Together we will trace conflicts over the preservation and destruction of culture around the world, using the case studies of Syria, China, the U.S., the Andes, Afghanistan, and Bosnia. From the resurrection of ancient archaeological sites to indigenous language education to the burning of libraries and the bulldozing of religious sites, we will explore ways in which people have sought to form, maintain, and destroy group identity through cultural heritage. (Honors – Global) (SCHP)

J-Term 2017 Honors Course

HON 270-01: British Drama

Professors Felicia Steele and Diane Steinberg

Faculty-led Study Tour (December 28, 2016 - January 17, 2017)

Students in HON 270, British Theatre, will study seven to eight plays written by British authors and see performances of them in London and Stratford-upon-Avon. In addition to learning about what makes British theatre so extraordinary (race/ethnicity-blind casting and the degree of training available to actors, for example), students will also explore the British Museum, the British Library, the Victoria and Albert Museum, Westminster Abbey, Southwark Cathedral, the Tower of London, the Middle Temple, the Imperial War Museum, Shakespeare's Birthplace and other buildings associated with him. Students will enjoy a high tea at Kensington Palace! Students will also take a number of theatre tours and complete workshops with master performers from the Royal Shakespeare Company and participate in a costume demonstration with the Globe Theatre. The course meets Literary, Visual or Performing Arts and has applied for a Global designation. Tuition, room, partial board, insurance, all ground travel and admissions are ~ \$5500, with a final price still in negotiation. Airfare is additional.

Other Honors Course Opportunities

Honors By Contract:

Students also have the option of doing HBC (up to 2 of the 5 required Honors courses can be HBC). Remember that the course must be 200-level or above and taught by a full-time faculty, but apart from those two requirements, ANY course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found here: <http://honors.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2016 will be **September 23rd**. You may also do an HBC for a J-term, Maymester or summer course, including faculty-led study abroad courses. In those cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that cannot be considered.

Study Abroad:

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. Just see the Honors Coordinator with the course equivalency form and some info on the courses you plan to take, so they can get signed prior to studying-abroad.

Other Opportunities:

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do

pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.