

Summer and Fall 2017 Honors Course Listing

Summer 2017 Honors Course

HON 270-01 Landmarks: The Art and Culture of Spain

(May 22-June 11, 2017)

Prof. Deborah Hutton

The course will focus on three regions of Spain that are often thought of as having distinct cultural identities: Central Spain (Madrid and Toledo), Andalusia (Seville, Cordoba, Granada, Malaga), and Catalonia (Barcelona). In Madrid, for example, connections to Renaissance and Baroque Europe can be seen in the architecture and curatorial choices in the royal collections; in Andalusia, the pre-1492 Muslim and Sephardic Jewish heritage of Spain is evident in the function and style of architecture, as well as the urban landscape; in Barcelona, a distinct Catalanian sensibility—quite literally—colors the art and architecture of the city.

Students will study significant monuments, museum collections, and other cultural sites in these regions and cities as a way of exploring the question of Spanish identity: Do these regions reveal commonalities in their visual culture? How has art and architecture been employed to negotiate and communicate identity? How have older monuments and artworks been appropriated to contribute to newer constructions of identity throughout Spanish history? And, finally, how does Spain's visual culture uphold or break down conventional notions that European and Muslim identities are distinct from one another? (LVPA; Global/Honors)

HON 270-02 Social Justice, Music, Education

Prof. Colleen Sears

MTWRF 1-4:15PM

Music Building 120

This course will explore how music of various genres (including hip-hop, pop, folk, rock, classical, jazz and others) can be used to address issues of social justice in contemporary global society. Students will consider how music reflects and inspires racial/ethnic expression and conveys meaning and story about experiences with race and racism. Students will also explore rationales for teaching social justice through music, develop and apply skills needed to lead discussions about social justice issues, and will design projects that use music as the impetus for dialogue about social justice topics.

Fall 2017 Honors Courses

ECO 101-H1 Honors Principles of Microeconomics

Prof.

MR 2:00-3:20pm

Science Complex C113

W 5-5:50pm

Science Complex C113

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite. (BSCP)

HON 201-A General Chemistry I Honors

Prof. Krichten

Lecture MR 8-9:20am

Science Complex C121

A01-lab M 9:30-12:20

Science Complex C114

A02-lab R 9:30-12:20

Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. (Sci/Lab)

HON 230-01 Islam in Comparative Perspective

Prof. Mohamoud Ismail

MR 12:30pm-1:50am Social Science 324

This course employs the sociology of religious movements starting with the comparative positions of Marx, Weber, and Durkheim. However, since Islam covers all aspects of people's lives and all institutions of society, it will be approached as a historical, religious, economic, and political social movement. The course will also compare and contrast Islam with other Abrahamic religions on: **scriptures, basic beliefs systems and rituals** that guide the lives of ordinary Muslims in their devotions. Current issues pertaining to reforming Islam, its militancy, the Sunni-Shii conflicts, and the role of women will also be investigated. (Honors-Global) (WVWK, RE, Global)

HON 270-01 Black Feminist Thought

Prof. Zakiya Adair

TF 11-12:20pm Armstrong 124

This seminar will explore the foundations and core themes in black feminism within the African Diaspora with a particular focus on the United States. The seminar will provide students with a comprehensive examination of major historical and contemporary contributions of black feminist working from a variety of disciplinary perspectives. We will uncover categories of analysis and practices of black feminism. Additionally, we will identify how black feminist address social structures such as, racism, sexism, classism, ableism and sexism. Through readings, films, in-class discussions, and analytical writing students will develop a comprehensive knowledge of black feminist thought. (RE, WVWK)

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HON 270-03 Music in Global Perspective

Prof. Gary Fienberg

TF 9:30-10:50AM Music Building 120

This course is an introduction to the study of music in/as culture. Students will study music cultures from throughout the world drawing on select Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather than offering a broad survey of world musics, however, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire and refine basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester ethnography project focusing on a music -culture with which they are relatively unfamiliar. MUS 246 is open to students in all majors; no prior music training is required. Note that MUS 246 is required for music majors, who usually take it in the fall semester of the freshman year. (LVPA, Global) (Honors Global)

HON 270-04 Music in Global Perspective

Prof. Gary Fienberg

TF 11-12:20PM

Music Building 027

This course is an introduction to the study of music in/as culture. Students will study music cultures from throughout the world drawing on select Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather than offering a broad survey of world musics, however, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire and refine basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester ethnography project focusing on a music -culture with which they are relatively unfamiliar. MUS 246 is open to students in all majors; no prior music training is required. Note that MUS 246 is required for music majors, who usually take it in the fall semester of the freshman year. (LVPA, Global) (Honors Global)

HON 270-05 World Englishes

Prof. Felicia Steele

TF 2-3:20PM

Bliss Hall 235

From 1945 on, English has been the language of the Post-British-Imperial world, becoming a global language of trade, governance, law, and literature. The course will discuss topics concerning varieties of English, from the standardization of English in Britain and North America to the emergence of English-based creoles in Asia and the Pacific. The course will focus primarily on English as a post-colonial language (particularly in South Asia and the Pacific), discussing the linguistic, social, political, and literary implications of its development. Students will interrogate the notion of a "Standard English" and discuss what workers in the English language (teachers, literary scholars, journalists) need to know about language variation and social stereotypes, language spread, linguistic accessibility, and global literacy. This course will feature a community engaged learning (CEL) component. Liberal Learning and Honors: Global.

HON 370-01 Cyberpunk Literature and Posthuman Subjectivity

Prof. Jia-Yan Mi

MR 2:00-3:20pm

Bliss Hall 101

The advent of cyberspace, virtuality and information technology has dramatically redrawn the boundary of the body, subjectivity and social space. Since the late 1970s "Cyberpunk," a new wave in science fiction has emerged to address and to articulate the complexity of this boundary-crossing technoculture. This course offers a critical study of the interface between human body and technoscience in contemporary cyberpunk literature and culture. By contextualizing the genre in relation to postmodern narratives, cybernetic revolution and global cultural politics, we will focus on how the emerging culture of cyberspace questions traditional perception of human and artificial life and how it shapes human identity and subjectivity. This course will prompt us to engage with current debates about life forms, gender, role of technology and environmentalism. Through the analysis and interpretation of technoculture in its diverse historical, aesthetic, cultural, and theoretical contexts, it is hoped that this course will help students gain better and deeper knowledge for observing the complexity of ideology, power, and technology, and the social construction of race, ethnicity, and gender in technoculture. (LVPA)

HON 370-02 The Beatles and Their World

Prof. David Ventura

TF 11-12:20PM

Bliss Hall 114

The Beatles' lives and musical careers reflect profound cultural changes that took place after the Great Depression and World War II. In particular, the extraordinary transformation of this group in a decade and a half from one of many local Liverpool bands to the most influential popular music group of all

time and an international cultural arbiter offers insight into the modern cultural world. With the Beatles as its focus, this seminar will explore such topics in modern cultural history as race relations, women's rights and gender issues, youth culture, counterculture and protest, mass media and public relations, as well as, of course, developments in popular music. This fall 2015 seminar celebrates the fiftieth anniversary of the Beatles' first stadium concert -- at Shea Stadium in Flushing, New York, in August 1965 during the New York World's Fair -- and the release of one of their greatest albums, Rubber Soul. (LVPA, Global) (Honors – Global)

HON 370-03 Jackson Pollock's New York

Prof. Lois Fichner-Rathus

R 9:30-12:20pm

Art & Multimedia 104

Jackson Pollock's New York will familiarize students with the diverse cultural forces circulating in New York City between the last years of WWII and the late 1950s. The course will focus particularly on the painters of Abstract Expressionism and the poets of the New York School with whom they were intimately connected and whom they influenced. It will also explore some of the dynamics of this time in the city: uptown vs. downtown; the influx of WWII refugees and immigrants; the rise of television and popular culture; and the forms in which the avant-garde was expressed. (LVPA, Global) (Honors – Global)

Other Honors Course Opportunities

Honors By Contract:

Students also have the option of doing HBC (up to 2 of the 5 required Honors courses can be HBC). Remember that the course must be 200-level or above and taught by a full-time faculty, but apart from those two requirements, ANY course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found here: <http://honors.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2017 will be **September 22nd**. You may also do an HBC for a J-term, Maymester or summer course, including faculty-led study abroad courses. In those cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that cannot be considered.

Study Abroad:

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. Just see the Honors Coordinator with the course equivalency form and some info on the courses you plan to take, so they can get signed prior to studying-abroad.

Other Opportunities:

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.