

Winter and Spring 2018 Honors Course Listing

Winter 2018 Honors Course

HON 270-01 (20081) The History and Literature of Apartheid in South Africa

(January 1 -19, 2018)

Prof.'s Matthew Bender & Mindi McMann

This program allows students to study the historical, literary, and cultural output of apartheid in two of its largest urban areas—Johannesburg and Cape Town. Our primary goal is to provide students with a solid academic background for understanding, talking about, and writing about South Africa. In doing the course as a study abroad tour, we also aim to help raise the student's awareness of the complexity of the world, while exposing them to a society that is different from their own, which connects to larger concerns of international history and politics.

The course will focus on the phenomenon of apartheid in South Africa. We will briefly cover the pre-colonial and colonial histories of South Africa and the origins of the apartheid system, then focus mostly on the rise and effects of apartheid, and end the course with an examination of what post-apartheid South Africa looks like. This course is interdisciplinary, and over these three weeks, you will read both historical accounts and arguments regarding apartheid in South Africa as well as short stories and novels written during this period. Some questions we will consider are: What is the relationship between historical accounts and literature? Who has the authority to narrate history, and what differences do we see in literary and historical accounts? What narratives do the museums and memorials in South Africa privilege? Which ones do they silence?

(SCHP;LVPA;R&E; Global/Honors)

HON 270-02 (20015) London: British Theatre

Prof.'s Felicia Steele & Diane Steinberg

(December 31, 2017 – January 18, 2018)

From race/ethnicity-blind casting to the high degree of training available to actors, British theatre is extraordinary. Students will read seven to eight plays written by British authors and see them performed live on stages in London, Stratford-upon-Avon, and more cities across Britain.

Students will get the opportunity to study British theatre from text to the stage on a number of theatre tours, including complete workshops with master performers from the Royal Shakespeare Company and a costume demonstration with the Globe Theatre. They will also explore the historical context that surrounds the literature, both physical and sociopolitical, in London, Stratford-upon-Avon, and possibly Oxford and/or The Warwick. Proposed readings include William Shakespeare's Twelfth Night and Antony and Cleopatra, popular and traditional versions of Pinocchio, and Charles Dicken's A Christmas Carol.

(LVPA; Global/Honors)

Spring 2018 Honors Courses

ASL 101-H1 (41917) American Sign Language

Prof. Steven Singer

MR 2:00 – 3:20pm

Through readings, field visits, class activities, and independent research, this course will provide the students with a core signed vocabulary that identified and produced in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, the student will come

to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

ECO 102-H1 (40303) Honors Principles of Macroeconomics

Prof. Michele Naples

MR 2:00-3:20pm Business Building 124

An introduction to the measurement and analysis of the aggregate level of economic activity including unemployment, interest rates, inflation, exchange rates and economic growth. Government fiscal and monetary policies examined along with international economic interactions. Pre req: MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better (BSCP).

HON 202-A (42326) General Chemistry II Honors

Prof. Mirela Krichten

Lecture TF 8-9:20AM Science Complex C113

A01-Lab T 9:30-12:20PM Science Complex C114

A02-Lab F 9:30-12:20PM Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students taking these courses may not also take CHE 201, 202. (Sci/Lab)

HON 203-01 (42323) Issues in Philosophy

Prof. Consuelo Preti

MR 11 – 12:20PM Bliss 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

HON 210-01 (42324) Indian Philosophy

Prof. Pierre Le Morvan

TF 3:30-4:50PM Bliss Hall 151

This course critically examines major issues and positions in Indian philosophy of the Hindu, Buddhist, and Jain traditions. The course will revolve around four main questions: What is Indian philosophy? Who or what am I? What is reality and how can it be known? How should I live? Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own values and beliefs, and to take reasoned and informed stands on the issues treated. (Honors-Phil/Rel/Global) (WVWK)

HON 270-01(41258) Introduction to Romance Linguistics

Prof. David Stillman

MR 3:30 - 5:20pm

Students will examine the evolution of the Romance Languages in their development from Latin. The course will include comparison of the Romance languages at different stages in their evolution, the use of written records, the influence of other languages on the Romance languages, and the cultural and linguistic impact of Hellenism, Christianity, and Islam on the evolution of Latin to Romance. Special attention given to linguistic geography. The class will visit the Special Collections room at the Alexander Library at Rutgers to learn how to use linguistic atlases, to examine the spatial distribution of linguistic forms, and to glean historical information from linguistic maps. This course is conducted

in English. This course is taught in English and will contain a Languages Across the Curriculum (LAC) component. (SCHP;Global/Honors)

HON 270-02 (42514) The Witch in Literature

Prof. Michele Tarter

TF 11-12:20pm

Exploration of the socio-historical constructions of the witch through a wide spectrum of literary texts: from medieval religious expositions to Puritan legal treatises, from German fairy tales to modern day films, from children's literature to critical theory, from 17th-century courtroom narratives to 21st-century propaganda. (LVPA, Gender)

HON 270-03 (42518) Literature by Latinas and Latin-American Women

Prof. Lisa Ortiz-Vilarelle

MR 9:30-10:50am

A comparative study of Latina and Latin-American women's literature in English. The course is open to a wide range of literary traditions, nations, time periods, and genres including those specific to non-Western and post-Colonial cultures. The focus varies by semester. It may include works by Isabel Allende, Julia Alvarez, Gloria Anzaldua, Ana Castillo, Sandra Cisneros, Sor Juana Inez de la Cruz, Laura Esquivel, Rosario Ferre, Cristina Garcia, Judith Ortiz Cofer, Elena Poniatowska, and others. (LVPA; Gender; Race & Ethnicity)

HON 270-04 (42521) Literature by Latinas and Latin-American Women

Prof. Lisa Ortiz-Vilarelle

MR 11 – 12:20pm

A comparative study of Latina and Latin-American women's literature in English. The course is open to a wide range of literary traditions, nations, time periods, and genres including those specific to non-Western and post-Colonial cultures. The focus varies by semester. It may include works by Isabel Allende, Julia Alvarez, Gloria Anzaldua, Ana Castillo, Sandra Cisneros, Sor Juana Inez de la Cruz, Laura Esquivel, Rosario Ferre, Cristina Garcia, Judith Ortiz Cofer, Elena Poniatowska, and others. (LVPA; Gender; Race & Ethnicity)

HON 270-05 (42805) Special Topics in Chemistry: Environmental Chemistry

Prof. Michael Aucott

TR 5:30 – 6:50pm

Environmental Chemistry will explore from a chemistry perspective the pollution of air, water and soils as well as agriculture and food supply, global warming and climate change, and energy sources and energy efficiency. It will provide students interested in and concerned about environmental problems with quantitative, science-based tools that will help them be more effective and insightful in their future careers. Because environmental and energy issues are many-faceted and apply broadly to many disciplines, the course will be useful to students majoring in fields including, but not limited to, chemistry, biology, physics, political science, sociology, ecology, anthropology, engineering, economics, and business. The course will include guest speakers with special expertise in areas including toxicity and drinking water pollution. (NS)

HON 270-06 (42859) Children's Literature

Prof. Anne Peel

MR 9:30 – 10:50am

This course will introduce students to a wide variety of genres and formats in children's literature. We will use several different theoretical approaches to better understand the role of stories in transmitting national, political, and cultural values. Participants will be asked to adopt a critical literacy lens to investigate how children's literature may reinforce, challenge, or even subvert social

norms. We will also consider changing historical and psychological conceptions of childhood in order to contextualize the impact of books and stories on young readers' identity formation. Students will develop an understanding of literary theory and analysis as well as the complex relationship among literature, pedagogy and child development. Ultimately, this liberal learning honors course is intended to challenge all course participants to consider their responsibility for crafting, selecting, and interrogating the stories that will be used to apprentice future generations of children as readers and citizens. (LVPA)

HON 370-01 (42333) Jewish Identities: Music as Affirmation, Resistance, and Witness in Germany (1933-1945)

Prof. Christopher Hailey

TF 2:00-3:20pm

In 1933 Germany's Jewish population was well-educated, highly assimilated, and extremely multifaceted, espousing a broad spectrum of religious and political beliefs. Moreover, Germany's Jews played a central role in the country's all-important musical culture from the concert hall to popular entertainment. The anti-Semitic racial policies of National Socialism not only sought to expunge Jews from cultural life, but to level the differences within this vibrant and diverse community. How did Jews use music to respond to the leveling effects of Nazi anti-Semitism and re-shape individual and communal Jewish identity? This course examines these questions in three distinct environments: within Nazi Germany (1933-1941); in the „model ghetto“ Theresientadt (1941-1944); and in American exile (1933-45). (Global; LVPA)(Honors-Global)

Other Honors Course Opportunities

Honors By Contract:

Students also have the option of doing HBC (up to 2 of the 5 required Honors courses can be HBC). Remember that the course must be 200-level or above and taught by a full-time faculty, but apart from those two requirements, ANY course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found here: <http://honors.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2018 will be **February 16th**. You may also do an HBC for a J-term, Maymester or summer course, including faculty-led study abroad courses. In those cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that cannot be considered.

Study Abroad:

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. Just see the Honors Coordinator with the course equivalency form and some info on the courses you plan to take, so they can get signed prior to studying-abroad.

Other Opportunities:

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.