

# WINTER/SPRING/MAYMESTER 2017 HONORS COURSES

## Winter 2017 Honor's course

### **HON 270-01 (20023) British Theatre**

**Prof.'s Steele & Steinberg**

**Faculty-led Study Tour (Dec. 27, 2016 – June 9, 2017)**

Students will read seven to eight plays written by British authors and see performances of them in theatres in London and Stratford-upon-Avon (or in additional cities as appropriate). In addition to learning about what makes British theatre so extraordinary (race/ethnicity-blind casting and the degree of training available to actors, for example), students will also explore the British Museum, the British Library, the Victoria and Albert Museum, the Tower of London, Westminster Abbey, Southwark Cathedral, the Middle Temple, the Imperial War Museum, Shakespeare's Birthplace and other buildings associated with him. Students will have "High Tea" in Kensington Palace. In addition, students will also take a number of theatre tours and complete workshops with master performers from the Royal Shakespeare Company and participate in a costume demonstration with the Globe Theatre. (Honors Global) (LVPA and LL/Global)

## Spring 2017 Honors Courses

### **ECO 102-H1 (40294) Principles of Macroeconomics**

Prof. Michele Naples

TF 9:30 – 10:50AM                      Business Building 124

W 11 – 12PM                              Business Building 122

An introduction to the measurement and analysis of the aggregate level of economic activity including unemployment, interest rates, inflation, exchange rates and economic growth. Government fiscal and monetary policies are examined along with international economic interactions. Pre req: MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better (BSCP)

### **HON 202-A (42274) General Chemistry II Honors**

Prof. Mirela Krichten

Lecture TF 8-9:20AM                      Science Complex C121

A01-Lab Tu 9:30-12:20PM                  Science Complex C114

A02-Lab Fr 9:30-12:20PM                  Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students taking these courses may not also take CHE 201, 202. (Sci/Lab)

### **HON 203-01 (42064) Issues in Philosophy**

Prof. Richard Kamber

MR 11 – 12:20PM                      Bliss 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

**HON 203-02 (42065) Issues in Philosophy**

Prof. Richard Kamber

MR 12:30 – 1:50PM Bliss 148

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel) (WVWK)

**HON 252-01 (42267) Metaphysics of Religion**

Prof. Pierre Le Morvan

TF 2 – 3:20PM Bliss Hall 148

This course critically examines major issues and positions in the metaphysics of religion. Topics treated include the nature of divinity, divine attributes, the problem of evil, arguments for divine existence, and immortality. Students will be encouraged to learn from great thinkers of the past and of the present, and to take reasoned and informed stands on the issues treated. (Honors P/R) (WVWK)

**HON 270-01 (41416) Brains, Minds, Zombies and Machines**

Prof. Consuelo Preti

MR 2-3:20PM Bliss Hall 148

One of the most confounding problems in both science and philosophy is the connection, if there is one, between the mind and the brain. The mind-body problem, as it is known, encompasses a variety of definitions of what counts as "mind," and a variety of theories as to how a physical object like a brain can have one (lots of physical objects don't, after all). Philosophy of mind and psychology (as well as linguistics, cognitive science, and related disciplines) have their source in the work of philosophers like Descartes and Locke. The course will begin with a brief historical introduction to the nature of mind, and go on to focus more closely on issues in contemporary cognitive science and philosophy of mind, including mental representation; the nature of content, psychological explanation; truth and meaning; consciousness; the mind-body problem, personal identity, and artificial intelligence. And, of course, zombies. (Honors P/R) (WVWK)

**HON 270-02 (42369) Contemporary Literature**

Prof. Jo Ellen Carney

MR 2 – 3:20PM Bliss Hall 228

Surveys post-1960 poetry and fiction. Emphasis is placed on introducing students to the aesthetic range of contemporary literature. Students will read and discuss authors and poets who represent major developments in traditional and non-traditional aesthetics. (LVPA)

**HON 270-03 (42444) Children's Literature**

Prof. Anne Peel

MR 12:30 – 1:50PM Education 107

This course will introduce students to a wide variety of genres and formats in children's literature. We will use several different theoretical approaches to better understand the role of stories in transmitting national, political, and cultural values. Participants will be asked to adopt a critical literacy lens to investigate how children's literature may reinforce, challenge, or even subvert social norms. We will also consider changing historical and psychological conceptions of childhood in order to contextualize the impact of books and stories on young readers' identity formation. Students will develop an understanding of literary theory and analysis as well as the complex relationship among literature, pedagogy and child development. Ultimately, this liberal learning honors course is intended to challenge all course participants to consider their responsibility for crafting, selecting, and interrogating the stories that will be used to apprentice future generations of children as readers and citizens.

**HON 270-04 (42446) Asian American Literature**

Prof Harriet Hustis

M 3:30 – 6:20PM

Bliss Hall 228

This course examines how issues of identity (class, race, gender, sexuality, and ethnicity) have intersected with debates about literary history and tradition (aesthetics, canonicity, and questions of cultural “value”) in Asian American literature. In particular, this course focuses on how the Asian American literary tradition and its surrounding contexts have changed in response to, among other things, new patterns of immigration and new debates about the scope, definition and value of the overarching term “Asian American.” (LVPA/GENDER/RE)

**HON 270-05 (42453) World Literature Since 1700**

Prof. Harriet Hustis

T 3:30 – 6:20PM

Bliss Hall 235

The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations—the textual “ancestors” and “progeny” that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will draw upon at least two distinct cultures or traditions, at least one of which must be non-English speaking. In this class, our pivotal literary text will be Gaston Laclós’ *Dangerous Liaisons*. In particular, we will use this text as a starting point—and, subsequently, as a point of comparison and contrast—from which to analyze the intersecting relationships of the themes of gender, identity, the body, danger, loyalty, betrayal, and trauma in the selected course texts.

" ... and, after all, can culture offer anything better than laughter?" --Mladen Dolar

**HON 270-06 (42536) Women’s Autobiography**

Prof. Michele Tarter

TF 11 – 12:20PM

Bliss Hall 235

This course is an examination of women’s autobiographical literature from many different cultures and time periods. Drawing from a wide spectrum of primary sources, we will study such representative works as 17th-century Indian captivity narratives, 18th-century cross-dressed Revolutionary War memoirs, 19th-century slave narratives, Victorian maidservants’ journals, pioneer diaries of “the westward journey,” and 20th-century “fictional autobiographies.” In addition to primary texts, we will study literary criticism and apply many theoretical perspectives to the ever-expanding corpus of women’s literature and life-writing across the ages.

**HON 370-01 (42073) Sacred Space in Early Europe & the Mediterranean**

Prof.’s Celia Chazelle and Lee Ann Riccardi

T 5:30 - 8:20pm

AIMM 104

This seminar explores the concept of sacred space as expressed through writings and monuments of ancient and early medieval Europe and the Mediterranean. Students will read a selection of primary and secondary literature and be introduced to a wide variety of surviving works of art and architecture as well as archaeological excavations. Specific topics may include the temples, shrines, and sacred places of Greco-Roman antiquity; ancient Jerusalem and conflicting medieval Jewish, Christian, and Muslim claims to the holy city; middle eastern shrines endangered by ISIS, such as Palmyra; and the medieval cemetery and the illustrated Bible as sacred spaces. Each course unit will focus on one such topic and conclude with a field trip, guest lecture, or other relevant special event. Students will be encouraged to develop research projects that tie the course material to their own experiences of holy places, broadly conceived, in the present.

### **HON 370-02 (42552) Student-Faculty Seminar: Toward Just & Sustainable Communities**

This interdisciplinary seminar provides a small group of student-faculty pairs the opportunity to delve deeply into the topic of just and sustainable communities. The interactions among food, the environment, justice, sustainability, and communities can be studied from a variety of perspectives and at local, national, and global levels, and the topic lends itself to analyses that integrate issues of race, class, and gender.

### **Maymester 2016 Honors Course**

#### **HON 351 An Odyssey in Ancient Greece**

Profs. Lee Ann Riccardi and Holly Haynes  
Faculty-led Study Tour (May 19 – June 9, 2017)

This 3-week experience includes visits to the major classical sites of Athens, Olympia, and Delphi, as well as to important sites elsewhere in the ancient Greek world. The course examines various artistic media and intellectual traditions--especially literature, philosophy, architecture, and decorative sculptural programs--in their concrete physical context, with attention to their religious and cultural functions as well as their social, political, historical, and/or artistic value. The study of ancient texts, ideas, and material culture takes place on site and in the context of the atmosphere of the Aegean, where we will experience the food, the climate, the contours of the landscape, the people, the language, the light, and the rhythm of life.

### **Other Honors Course Opportunities**

#### **Honors By Contract:**

Students also have the option of doing HBC (up to 2 of the 5 required Honors courses can be HBC). Remember that the course must be 200-level or above and taught by a full-time faculty, but apart from those two requirements, ANY course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found here: <http://honors.pages.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2017 will be **February 17th**. You may also do an HBC for a J-term, Maymester or summer course, including faculty-led study abroad courses. In those cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that cannot be considered.

#### **Study Abroad:**

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. Just come see me with the course equivalency form and some info on the courses you plan to take, so that I can sign off on it.

#### **Other Opportunities:**

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood ([youngblt@tcnj.edu](mailto:youngblt@tcnj.edu)) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.