

Fall 2018 Honors Course Listing

Fall 2018 Honors Courses

ASL 102-H1 American Sign Language II

Prof. Melanie Phillips

Lecture TF 12:30-1:50pm Education 107

HC1-lab M 4:30-5:20 Forcina 256

HC2-lab T 4:30-5:20 Forcina 256

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. They will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, the student will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

ECO 101-H1 Honors Principles of Microeconomics

Prof. Donald Vandegrift

MR 12:30-1:50pm Business Building 123

W 10-10:50am Business Building 224

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite. (BSCP)

HON 201-01-General Chemistry I Honors

Prof. Mirela Krichen

Lecture MR 8-9:20am Science Complex C121

A01-lab M 9:30-12:20 Science Complex C114

A02-lab R 9:30-12:20 Science Complex C114

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included, as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. (Sci/Lab) (NS)

HON 203-01 Issues in Philosophy

Prof. Nathaniel Sharadin

MR 9:30-10:50 Education 113

Study of several major philosophical issues such as the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel or Global) (WVWK)

HON 203-02 Issues in Philosophy

Prof. Nathan Sharadin

MR 11-12:20 Forcina 222

Study of several major philosophical issues such as the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their

own views on the issues. Students taking this course may not also take PHL 100. (Honors-Phil/Rel or Global) (WVWK)

HON 270-01 Music in Global Perspective

Prof. Gary Fienberg

TF 9:30-10:50AM

Music Building 120

This course is an introduction to the study of music in/as culture. Students will study music cultures from throughout the world drawing on select Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather than offering a broad survey of world musics, however, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire and refine basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester ethnography project focusing on a music— culture with which they are relatively unfamiliar. HON 270-01 is open to students in all majors; no prior music training is required. Note that MUS 246 is required for music majors, who usually take it in the fall semester of the first year. (LVPA, Global) (Honors Global)

HON 270-02 Music in Global Perspective

Prof. Gary Fienberg

TF 11-12:20PM

Music Building 120

This course is an introduction to the study of music in/as culture. Students will study music cultures from throughout the world drawing on select Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather than offering a broad survey of world musics, however, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire and refine basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester ethnography project focusing on a music— culture with which they are relatively unfamiliar. HON 270-02 is open to students in all majors; no prior music training is required. Note that MUS 246 is required for music majors, who usually take it in the fall semester of the first year. (LVPA, Global) (Honors Global)

HON 270-03 J.R.R. Tolkien in Context

Prof. Felicia Steele

MR 11-12:20PM

Bliss 235

Few writers in the English language are as iconic, and rarely taught, as J. R. R. Tolkien, author of *The Hobbit* and *The Lord of the Rings*. In this course, we will explore the sources for Tolkien's imagined world (*Beowulf*, *Volsunga Saga*, *Sir Gawain and the Green Knight*) and study his literary and critical output. The syllabus will include the literary works published during his lifetime, *The Hobbit*, *The Lord of the Rings*, *Farmer Giles of Ham*, and *Smith of Wootton Major*, as well as selections from posthumous works. (LVPA)

HON 270-04 Journeys and Kingdoms: Literary Epics of Asia

Prof. Harriet Hustis

M 5:30-8:20

Bliss 153

This literary history course will read (in abridged versions) the epic stories that are considered literary classics of China, Japan and India. In particular, by focusing on the motifs of the journey and the kingdom, the course will examine how, when, and why the social and cultural boundaries represented in these texts are created, maintained, and breached. Questions to be considered include, when and why do individuals become "outlaws" or exiles? How is the issue of (individual and communal) reform addressed in each of these texts? What constitutes loyalty? What constitutes

betrayal? Can individuals and communities change without violence? To what extent is a hero or heroine's "destiny" determined by factors outside of his or her control?

HON 270-05 Journeys and Kingdoms: Literary Epics of Asia

Prof. Harriet Hustis

T 5:30-8:20

Bliss 228

This literary history course will read (in abridged versions) the epic stories that are considered literary classics of China, Japan and India. In particular, by focusing on the motifs of the journey and the kingdom, the course will examine how, when, and why the social and cultural boundaries represented in these texts are created, maintained, and breached. Questions to be considered include, when and why do individuals become "outlaws" or exiles? How is the issue of (individual and communal) reform addressed in each of these texts? What constitutes loyalty? What constitutes betrayal? Can individuals and communities change without violence? To what extent is a hero or heroine's "destiny" determined by factors outside of his or her control?

HON 270-06 20th Century Art

Prof. Lois Fichner-Rathus

W 5-7:50

AIMM230

Twentieth Century European and American Art is an introductory art history course, combining slide lectures and class discussions. This course is organized chronologically and will focus on artistic production in the twentieth century in Europe and the United States, including Fauvism, Expressionism, Cubism, Futurism, Constructivism, Dada and Surrealism, Abstract Expressionism, Post-Painterly Abstraction, Pop, Surrealism, Neo-Expressionism, Post Modernism, and Deconstructivism. The approach is historical and contextual and all mediums are covered, including architecture, photography, and new media. Developments such as feminist art, socio-political art, conceptual art, and performance art will also be discussed. The visual Aspects of looking art will be emphasized; throughout the course, students will be continuously learning and refining skills that will allow them to analyze and appreciate works of art in their proper context. (LVPA)

Other Honors Course Opportunities

Honors By Contract:

Students interested in developing a specific honors-level course of study may do through the Honors by Contract (HBC) option. Students must apply to have a non-honor course be assigned HBC status (up to 2 of the 5 required Honors courses can be HBC). For a course to be eligible for HBC status, it must be 200-level or above and it must be taught by a full-time faculty. The course professor must also agree to mentor you and help develop and complete the HBC enhancement(s). HBC proposals, which are reviewed and approved by the Honors Coordinator, must provide compelling evidence that the HBC is consistent with the goals of the TCNJ Honors Program. Full instructions for submitting an HBC proposal can be found here: <http://honors.tcnj.edu/honors-by-contract/>

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2018 will be **September 21st**. J-term, Maymester or summer courses, including faculty-led study abroad courses, are eligible for HBC status. In these cases, your application must be **in at least 3 weeks before the course begins**. Applications received after that date cannot be considered.

Study Abroad:

If you plan to study abroad for an entire semester, remember that one of your courses taken abroad can be used to fulfill an Honors requirement. For this to occur, you must indicate which courses you plan to take and which course you propose to count for Honors credit, *the term before* your study abroad semester. To do this, please provide the necessary paperwork to the Honors Program and

schedule an appointment with the Honors Coordinator to obtain their approval and signature on the TCNJ course equivalency form.

Other Opportunities:

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (English, History, Economics, and Psychology). If you choose this option, one of the thesis courses can count towards your Honors Program requirements. To have departmental Honors research or thesis work fulfill the Honors Program requirement, please make sure to email Tiffany Youngblood (youngblt@tcnj.edu) with this request so that she can update your PAWS records (this information needs to be manually entered into your Honors course history).