



The College of New Jersey Winter and Spring 2019 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Winter, Spring and Summer 2019 semesters. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements– At-A-Glance

Enroll in at least 5 Honors courses:

- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

Winter 2019 Honors Courses

HON 270-01 (20052) British Theatre

(January 1 - 19, 2019)

Profs Michael Robertson and Diane Steinberg
(LVPA) (Global-Honors)

From race/ethnicity-blind casting to the high degree of training available to actors, British theatre is extraordinary. Students will read seven to eight plays written by British authors and see them performed live on stages in London, Stratford-upon-Avon, and more cities across Britain.

Students will get the opportunity to study British theatre from text to the stage through a number of theatre tours, including complete workshops with master performers from the Royal Shakespeare Company and a costume demonstration with the Globe Theatre. They will also explore the historical context that surrounds the literature, both physical and sociopolitical, in London, Stratford-upon-Avon, and possibly Oxford and/or The Warwick. Proposed readings include William Shakespeare's *Twelfth Night* and *Antony and Cleopatra*, popular and traditional versions of *Pinocchio*, and Charles Dicken's *A Christmas Carol*.

Spring 2018 Honors Courses

ASL 101-H1 (41057) American Sign Language

Prof. Steven Singer
MR 11 – 12:20PM

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, students will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

ASL 103-H1 (42469) American Sign Language

Prof. Steven Singer
MR 2 – 3:20PM

With a strong foundation in conversational ASL, students in this course will continue to build their vocabulary, grammar, and cultural understanding of the Deaf people and their language. The significant shift at this level is that students move away from scripted conversational interaction to improvisation and focused translation and performance. The vehicle for learning in this course is the use of a fictitious ASL theatre company as a way for students to explore ASL literature, ASL representations of English literature, characterization, spatial interaction, and complex interactions between people, actions, and objects. Students will serve in various roles of leadership including producing, directing, editing, and reviewing. As the course progresses, students will turn their attention to learning how to discuss and explain content connected to their academic disciplines. The instructor encourages the students to showcase their work in video or live form at one of several social and academic venues.

ECO 102-H1 (40607) Honors Principles of Macroeconomics

Prof. Michele Naples
TF 9:30 – 10:50AM
(BSCP)

An introduction to the measurement and analysis of the aggregate level of economic activity including unemployment, interest rates, inflation, exchange rates and economic growth. Government fiscal and monetary policies examined along with international economic interactions. Prerequisites include MAT 095 or MAT 096, or an SAT math score of 550 or better, or an ACT score of 24 or better.

MAT 128-H1 (41633) Calculus B

Prof. Jana Gevertz
MR 3:30 – 4:50PM
(QR)

A second course in calculus covering integral calculus and series. The honors section will place a greater emphasis on developing theoretical aspects of calculus, and on exploring real-world applications of the course content.

HON 202-A (42205) General Chemistry II Honors

Prof. Donald Hirsch
Lecture TF 8-9:20AM Science Complex C113
A01-Lab T 9:30-12:20PM Science Complex C114
A02-Lab F 9:30-12:20PM Science Complex C114
(NS)

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between Chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students need not have completed HON 201 to take this course. Students taking HON 202 may not also take CHE 202.

HON 203-01 (42117) Issues in Philosophy

Prof. Consuelo Preti
MR 12:30 – 1:50PM
(WVWK) (Honors-Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 203-02 (42118) Issues in Philosophy

Prof. Consuelo Preti
MR 2 – 3:20PM
(WVWK) (Honors-Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 270-01 (41442) Introduction to Romance Linguistics

Prof. David Stillman

MR 3:30 – 4:50PM

(SCHP) (Global-Honors)

Students will examine the evolution of the Romance Languages in their development from Latin. The course will include comparison of the Romance languages at different stages in their evolution, the use of written records, the influence of other languages on the Romance languages, and the cultural and linguistic impact of Hellenism, Christianity, and Islam on the evolution of Latin to Romance. Special attention will be given to linguistic geography. The class will visit the Special Collections room at the Alexander Library at Rutgers to learn how to use linguistic atlases, to examine the spatial distribution of linguistic forms, and to glean historical information from linguistic maps. This course is taught in English and will contain a Languages Across the Curriculum (LAC) component.

HON 270-02 (42644) Art and Revolution in 20th Century Mexico

Prof. Lois Fichner-Rathus

W 5:00 - 7:50PM

(SCHP) (Global-Honors)

Mural painting was central to envisioning both the distinctiveness of Mexican modernity and the restructuring of Mexican society from the 1920s onward, as newly enfranchised groups of peasants, workers, and indigenous peoples grappled with the state and its intellectuals over how to constitute the nation and its citizens. This course will explore the role of art and muralism in the formation of post-revolutionary Mexican identity through the lens of its most dynamic practitioners— including Jose Guadalupe Posada, Diego Rivera, Frida Kahlo, Jose Clemente Orozco, and David Alfaro Siqueiros.

HON 270-03 (42667) African American Women's History

Prof. Leigh-Anne Francis

MR 2 – 3:20PM

(SCHP)

This course draws on social, cultural, political, and labor history, Women, Gender, and LGBTQ Studies in order to engage students in an inclusive history of African American women in the United States from slavery to the present. Students will examine primary and secondary sources as “historians” critically analyzing the diversity, complexity and evolution of African American women’s lives. Topics of exploration include black women’s identity development and community formation; their experiences of work and economic racism; sexuality and sexual terrorism; spirituality, feminism, womanism, and activism; race, class, gender, sexual, and ethnic conflict among black women; and the ways in which African American women endured despite their oppression. We will consider how the intersectionality (or interconnectedness) of black women's racial, class, ethnic, sexual, religious, and national identities inform their self-perceptions, determine their privileges and disadvantages, and structure their relationships with individuals and institutions. In so doing, students will acquire knowledge about the ways in which African American women resisted and were complicit in institutional oppression, and the character of black women’s oppositional cultures (i.e., the ways in which they struggled and survived).

HON 349-01 (42668) Cities and Sanctuaries of Ancient Greece

Prof. Lee Ann Riccardi
MR 12:30 – 1:50PM
(LVPA)

An exploration of the major cities and sanctuaries of the Greek world from their foundations through the end of Roman rule. The course will examine various topographical, political, and religious aspects that shaped the foundation, growth, and development of these important ancient places. Various media, particularly architecture and decorative sculptural programs, will be examined in context with regard to their cultural, historical, religious, political, and/or artistic value.

HON 355-01 (42119) Biomedical Ethics

Prof. Nathaniel Sharadin
TF 2 – 3:20PM
(WVWK) (Honors-Philosophy)

Biomedical ethics is an area of research lying on the border between medicine, biology, philosophy, and law that deals with questions concerning the ethical and social implications of the use of biomedical technologies in clinical practice and medical research. Topics in contemporary bioethics include: patient autonomy vs. medical paternalism, confidentiality, termination or withholding of life-saving treatment, implications of new reproductive technologies, experimentation with human subjects, fetal tissue research, and just allocation in health care delivery. The course will examine these topics and will also examine emerging issues such as eugenics, cloning, and genetic engineering. Emphasis will be placed on both the acquisition of theoretical and conceptual understanding, through course readings and lectures, and on the development of practical skills of moral reasoning and ethical decision making.

HON 365-01 (42674) The Natural History of the Galapagos Islands and Ecuador I

Prof. Donald Lovett
TF 11 – 12:20PM
(NS) (Honors-Global)

An introduction to the natural history (including ecology of plants and animals, geology, and climate) of the Galápagos Islands and Ecuador, with a reflection on interactions between these and the history, culture and economics of the Islands and Ecuador from pre-colonial to modern times. **Students must also enroll in BIO 366/ HON 366/ IDS 366, which will be offered during Summer Session I of the same year (May 24 to June 7).**

HON 370-01 (42142) Art and Literature of Modern South Asia

Profs. Deborah Hutton and Mindi McMann
MR 11 – 12:20PM
(LVPA) (Honors-Global)

This interdisciplinary course will look at South Asian culture since the 1947 partition of the Indian subcontinent through the lenses of art, literature, and cinema. We will cover topics such as Indian Independence from British colonial rule and the formation of national identity, ecocriticism on the subcontinent, contemporary Pakistani politics, and South Asian diasporic experiences. We will explore these topics through analyses of novels, essays, films, paintings, and photographs. Students will be expected to lead discussion on the course material and will present their final semester-long projects at the Spring Celebration of Student Achievement (COSA).

HON 370-02 (42666) Christian Saints, Gender, and Society ca. 200 to 1000 CE

Profs. Celia Chazelle and Dina Boero

T 5:30 – 8:20PM

(SCHP)

The topic is an examination of the origins and development of the veneration of Christian saints in Europe and the Mediterranean regions in antiquity and the early Middle Ages. Students will be introduced to a range of primary sources - mainly "lives" or biographies of male and female saints written in these periods and regions (in modern English translations) – as well as relevant secondary literature. Course themes will include the concept of the Christian saint, the historical contexts in which reverence for saints took shape in late antique and early medieval Europe and the Mediterranean, art and architecture related to their cults, the impact of social, political, and cultural developments on the veneration of saints, the differences in these periods between notions of male and female sanctity (as revealed through both the saints' lives and scholarly studies of the impact of gender on saints' cults), and the varying significance of saints for the "ordinary" lay men and women who revered them.

HON 370-03 (42669) The Spiritual Dimension of Islam: SUFISM

Prof. Jo-Ann Gross

M 2 – 4:50PM

This course explores the history, literature and culture of Sufism, the inner, spiritual dimension of Islam. Although an important aspect of Islam, it is rarely recognized, particularly in light of the prevalent Islamophobic lens through which the West often views Islam. We will examine the history of Sufism and its doctrines, practices, institutions, and literature, investigate the theological, literary, socio-political, and cultural aspects of Sufism as it developed and was and is practiced in the Middle East, Central Asia, South Asia, and West Africa, and examine the significance of spiritual values as a basis of tolerance and understanding, political legitimacy, and communal and religious identity. Through readings and interpretations of primary and secondary sources, including sacred biography, Sufi poetry and art, and the built environment of shrines, we will consider multiple approaches to understanding the meaning of Sufism and the related sacred landscape that communities create over time. This course meets the distribution requirements for History majors and the Religion minor, the Interdisciplinary Concentration in Religious Studies, the International Studies major concentration in Middle East Studies, and the minor in Middle East Studies. It also satisfies the pre-modern requirement in History.

HON 370-04 (42670) Jewish Identities: Music as Affirmation, Resistance, and Witness in Germany (1933-1945)

Prof. Christopher Hailey

TF 2:00-3:20pm

(LVPA) (Honors-Global)

In 1933 Germany's Jewish population was well-educated, highly assimilated, and extremely multifaceted, espousing a broad spectrum of religious and political beliefs. Moreover, Germany's Jews played a central role in the country's all-important musical culture from the concert hall to popular entertainment. The anti-Semitic racial policies of National Socialism not only sought to expunge Jews from cultural life, but to level the differences within this vibrant and diverse community. How did Jews use music to respond to the leveling effects of Nazi anti-Semitism and re-shape individual and communal Jewish identity? This course examines these questions in three distinct environments: within Nazi Germany (1933-1941); in the "model" ghetto, Theresientadt (1941-1944); and in American exile (1933-45).

Summer 2019 Honors Courses

HON 366-01 The Natural History of the Galapagos Islands and Ecuador II

Prof. Donald Lovett

Summer Session I

An immersion experience to develop a deep understanding of the natural history (including geology, climate, and ecology of plants and animals) of the Galápagos Islands and continental Ecuador, with a reflection on interactions between these and the history, culture and economics of the Islands and Ecuador from pre-colonial to modern times. **Prerequisite: HON 365, limited to students who will participate in the faculty-led abroad experience—a two-week, intensive trip to the Galápagos Islands and Ecuador (The dates for the 2019 trip are May 24 to June 7).**

Other Honors Course Opportunities

Honors By Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/>.

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2019 will be **February 15th**. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application must be submitted at least 3 weeks before the course begins. Applications received after that cannot be considered.

Study Abroad

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with a course equivalency form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required *prior* to studying-abroad.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.