



## The College of New Jersey Fall 2019 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Fall 2019 semester. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains as follows:

### **Arts and Humanities**

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

### **Social Sciences and History**

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

### **Natural Science and Quantitative Reasoning**

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

Occasionally, the Honors program provides advanced CEL courses (ACEL).

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### **TCNJ Honors Requirements– At-A-Glance**

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Enroll in at least 5 Honors courses:

- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

## Spring 2019 Honors Courses

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### **ASL 102-H1 (82934) American Sign Language II**

Prof. Melanie Phillips

TF 12:30 – 1:50PM

HC1-lab (82940) R 3:30 – 4:20PM

HC2-lab (82941) M 4:30 – 5:30PM

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, students will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

### **ECO 101-H1 (80053) Honors Principles of Microeconomics**

Prof. Donald Vandergrift

MR 12:30 – 1:50PM, W 4 – 4:50PM

(BSCP)

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite.

### **TST 161-H1 (83473) Honors Creative Design**

Prof. Tanner Huffman

TF 2 – 3:20PM

(LVPA)

This honors-level TST section more deeply examines the elements and principles of design as related to practical products, systems, and environments. It introduces students to the creative process practiced by artists, designers, and engineers, valuable to them as both future producers and consumers. Content includes thinking, drawing, and modeling skills commonly used by designers; development of a design vocabulary; the nature and evolution of technological design; the impacts of design on the individual, society, and the environment; patents and intellectual property; human factors; team design; and appropriate technology, risk analysis, and futuring techniques. Design problems are presented within real-world contexts, using field trips and outside speakers. Students will complete a major design project, document their work through a design portfolio, and present their solutions. Weekly critiques of class projects build fluency, confidence, and creativity.

### **HON 201-A (83951) General Chemistry I Honors**

Prof. Mirela Krichten

Lecture MR 8-9:20AM

A01-Lab (83952) M 9:30-12:20PM

A02-Lab (83953) R 9:30-12:20PM

(NS)

A presentation of the laws and principles describing states of matter and the energy relationships among

them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included, as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students taking HON 201 may not also take CHE 201.

**HON 203-01 (84410) Issues in Philosophy**

Prof. Nathaniel Sharadin

TF 9:30 – 10:50PM

(WVWK) (Honors-Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

**HON 203-02 (84411) Issues in Philosophy**

Prof. Nathaniel Sharadin

TF 11 – 12:20PM

(WVWK) (Honors-Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

**HON 270-01 (83483) Impressionism**

Prof. Lois Fichner-Rathus

W 5 – 7:50PM

(LVPA)

In 1863, the poet and critic Charles Baudelaire published “The Painter of Modern Life,” a groundbreaking treatise on art, beauty, fashion, and the role of the artist in modern times. In it, Baudelaire characterized modernity as “the transitory, the fugitive,” and the role of the artist as that of an outsider, a “passionate spectator” who fades into the crowd and observes everything unnoticed, sketching the mood and social conditions of the time. If modernity, in Baudelaire’s definition, is to be of one’s time, then modernism as a concept and style of art is built on the urge to depict contemporary events rather than history. This course will explore the relationship between modernity and modernism in French painting of the mid-to-late nineteenth century, with a particular focus on Impressionism. Featured artists include, among others, Courbet, Manet, Monet, Renoir, Degas, Morisot, Cassatt, Caillebotte, Cezanne, and Seurat. Museum visits (tentative) to the Barnes Collection and Philadelphia Museum of Art and the Metropolitan Museum of Art and Museum of Modern Art in New York City will provide students with the opportunity to view in person many of the works presented in class.

**HON 270-02 (84483) Law, Technology and Business**

Prof. Susanna Monseau

Tu 5:30PM - 9:20PM

(SCHP)

This course explores the twenty-first century business, work and legal environments from a variety of perspectives. The course introduces and traces the main technological, social, environmental and economic drivers that have created the Second Digital Age. It then focuses on the corporation of the twenty-first

century and changing business models. The third part of the course focuses on the future of work in an age of automation and demographic changes. The fourth part of the course looks at how laws and policy are affected by technological change and are shaping the new business environment.

**HON 270-03 (84484) Law, Technology and Business**

Prof. Susanna Monseau

Tu 3:30PM - 5:20PM

*(Blended learning section)*

(SCHP)

This course explores the twenty-first century business, work and legal environments from a variety of perspectives. The course introduces and traces the main technological, social, environmental and economic drivers that have created the Second Digital Age. It then focuses on the corporation of the twenty-first century and changing business models. The third part of the course focuses on the future of work in an age of automation and demographic changes. The fourth part of the course looks at how laws and policy are affected by technological change and are shaping the new business environment.

**HON 270-04 (84488) Journeys and Kingdoms: Literary Epics of Asia**

Prof. Harriet Hustis

T 5 – 7:50

(LVPA) (Honors-Global)

This literary history course will read (in abridged versions) the epic stories that are considered literary classics of China, Japan and India. In particular, by focusing on the motifs of the journey and the kingdom, the course will examine how, when, and why the social and cultural boundaries represented in these texts are created, maintained, and breached. Questions to be considered include, when and why do individuals become “outlaws” or exiles? How is the issue of (individual and communal) reform addressed in each of these texts? What constitutes loyalty? What constitutes betrayal? Can individuals and communities change without violence? To what extent is a hero or heroine’s “destiny” determined by factors outside of his or her control?

**HON 270-05 (84495) Latin American Short Story**

Prof. Ann Warner Ault

TF 11:00AM–12:20PM

*(This course is taught in Spanish)*

(ACEL)

The short story has held a prominent place in Latin American literature for at least two hundred years and serves as an excellent introduction to some of Latin America’s best known contemporary writers including Gabriel García Márquez (Colombia), Jorge Luis Borges (Argentina) Carlos Fuentes (Mexico), Julio Cortázar (Argentina) and Isabel Allende (Chile and the U.S.). The course will focus on the cultural, artistic, social, and political dimensions of this fascinating literary form. Through close readings of short stories, we’ll develop skills in reading, writing and interpretation. We’ll focus on developing a critical vocabulary, applying critical terminology while analyzing texts, learning various approaches and/or methodologies, and developing interpretative strategies to comprehend literary texts more fully. The course will explore a variety of authors, styles, themes and the historical contexts that inform each work. In addition, we’ll examine thematic links between texts to allow for a cross-cultural perspective. The course will also focus on skill development through the various assignments to develop a larger vocabulary base, write in a coherent and organized fashion, and develop sufficient oral fluency to discuss ideas and defend a point of view.

## **HON 370-01 (84485) Holocaust: History and Religious Perspective**

Prof. David Rech

TF 9:30 - 10:50AM

(WVWK) (Honors-Religion)

This course helps students develop a grasp of the history of the Holocaust, as well as its precipitating factors and legacy. In addition, students will gain an understanding of other genocides and be able to compare them. Students will be challenged to think critically and to examine the assumptions concerning issues of the Holocaust, genocide and peace. They will learn how extreme prejudice leads to state killing policies and how such ideas become "naturalized" and rationalized in social programs. They will also have the opportunity to explore ways to resolve conflict peacefully and study ethical decision making. With a deeper understanding of prejudice, discrimination, racism, and anti-Semitism, students should be able to better analyze contemporary local, national, and global political situations and movements and to think critically about ethical responsibility. This course is cross-listed with REL 320 and includes additional assignments, including in-class presentations and a research paper.

## **Other Honors Course Opportunities**

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### **Honors by Contract (HBC)**

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/>.

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2019 will be **September 20<sup>th</sup>**. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application must be submitted at least 3 weeks before the course begins. Applications received after the deadline cannot be considered.

### **NEW OFFERING– Honors Project**

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance.

The deadline for proposal submissions is the 2th Friday of the semester, which for Fall 2019 will be **September 6<sup>th</sup>**. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

### **Study Abroad**

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with a course equivalency form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required *prior* to studying-abroad.

**Other Opportunities**

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood ([youngblt@tcnj.edu](mailto:youngblt@tcnj.edu)) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.