



## The College of New Jersey Fall 2020 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Fall 2020 semester. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains as follows:

### **Arts and Humanities**

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

### **Social Sciences and History**

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

### **Natural Science and Quantitative Reasoning**

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

Occasionally, the Honors program provides advanced CEL courses (ACEL).

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### **TCNJ Honors Requirements– At-A-Glance**

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Enroll in at least 5 Honors courses:

- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

## Fall 2020 Honors Courses

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### **ASL 102-H1 (80905) American Sign Language II**

Prof. Melanie Phillips

TF 12:30 – 1:50PM

HC1-lab (006135) R 3:30 – 4:20PM

HC2-lab (006135) M 4:30 – 5:20PM

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, students will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

### **ECO 101-H1 (80047) Honors Principles of Microeconomics**

Prof. Richard Baker

MR 2 – 3:20PM

(BSCP)

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. MAT 095 or MAT 096, or an SAT math score of 550 or better or an ACT score of 24 or better, is a prerequisite.

### **TST 161-H1 (81483) Honors Creative Design**

Prof. Manuel Figueroa

TF 12:30 – 1:50PM

(LVPA)

This honors-level TST section more deeply examines the elements and principles of design as related to practical products, systems, and environments. It introduces students to the creative process practiced by artists, designers, and engineers, valuable to them as both future producers and consumers. Content includes thinking, drawing, and modeling skills commonly used by designers; development of a design vocabulary; the nature and evolution of technological design; the impacts of design on the individual, society, and the environment; patents and intellectual property; human factors; team design; and appropriate technology, risk analysis, and futuring techniques. Design problems are presented within real-world contexts, using field trips and outside speakers. Students will complete a major design project, document their work through a design portfolio, and present their solutions. Weekly critiques of class projects build fluency, confidence, and creativity.

### **HON 201-A (82174) General Chemistry I Honors**

*This course will not be taught in Fall 2020*

### **HON 203-Issues in Philosophy**

*This course will not be taught in Fall 2020*

**HON 245-01 (83007) Existentialism**

Prof. Richard Kamber

MR 3:30 – 4:50PM

(WVWK) (Honors-Philosophy)

A course examining existentialism and the work of philosophers and writers associated with existentialism. Since the name *existentialism* is a covering term for a diverse group of post-Hegelian, European philosophers, this course emphasizes the distinctive views of individual figures. Among the figures considered are Kierkegaard, Nietzsche, Heidegger, and Sartre, Beauvoir, and Camus.

**HON 270-01 (81492) Studies in Literature– J.R.R. Tolkien in Context**

Prof. Felicia Steele

MR 8 – 9:20AM

(LVPA) (Writing Intensive)

Few writers in the English language are as iconic, and rarely taught, as J. R. R. Tolkien, author of *The Hobbit* and *The Lord of the Rings*. In this course, we will explore the sources for Tolkien's imagined world (*Beowulf*, *Volsunga Saga*, *Sir Gawain and the Green Knight*) and study his literary and critical output. The syllabus will include the literary works published during his lifetime, *The Hobbit*, *The Lord of the Rings*, *Farmer Giles of Ham*, and *Smith of Wootton Major*, as well as selections from posthumous works.

**HON 270-03 (82891) Arts of Iran**

Prof. Deborah Hutton

MR 12:30 – 1:50PM

(LVPA)

This course explores the visual arts of Iran and Central Asia (the greater Persian realm), including architecture, sculpture, painting, decorative arts, and film, from the earliest archaeological evidence up to the present day. In addition to covering the historical development of the art, the course also explores whether or not there is such a thing as a specifically Persian culture manifest in the arts. Other themes to be covered include the use of art as political propaganda, the role of religion in the creation and reception of art, the relationship between literature and visual arts in Iran, and finally, the impact of modernity and global culture in Iran.

**HON 270-04 (82980) Law, Technology and Business**

Prof. Susanna Monseau

MR 9:30 – 10:50AM

(SCHP)

This course explores the twenty-first century business, work and legal environments from a variety of perspectives. The course introduces and traces the main technological, social, environmental and economic drivers that have created the Second Digital Age. It then focuses on the corporation of the twenty-first century and changing business models. The third part of the course focuses on the future of work in an age of automation and demographic changes. The fourth part of the course looks at how laws and policy are affected by technological change and are shaping the new business environment.

**HON 270-05 (82981) Law, Technology and Business**

Prof. Susanna Monseau  
MR 11AM – 12:20PM  
(SCHP)

This course explores the twenty-first century business, work and legal environments from a variety of perspectives. The course introduces and traces the main technological, social, environmental and economic drivers that have created the Second Digital Age. It then focuses on the corporation of the twenty-first century and changing business models. The third part of the course focuses on the future of work in an age of automation and demographic changes. The fourth part of the course looks at how laws and policy are affected by technological change and are shaping the new business environment.

**HON 370-01 (82724) Political Philosophy**

Prof. Nathaniel Sharadin  
TF 11AM – 12:20PM  
(WVWK) (Honors-Philosophy)

A course providing a systematic historical survey of the main issues in political philosophy. The main topics to be discussed include: the justification of political authority, modern social contract theories of the state, conceptions of distributive justice, and contemporary liberal, communitarian, and cosmopolitan theories of political organizations. Significant attention will be given to contemporary debates in political philosophy such as social justice and duties beyond borders.

**HON 370-02 (82724) Economic and Social Development in China**

Prof. Sai Kuen Li  
M 3:30 – 6:20PM  
(BSCP) (Honors-Global)

This course examines the rapid social change in China triggered by the economic reform initiated by Deng Xiaoping in the late 1970s. The course begins with a brief overview of the pre-reform communist rule in China to provide students with an understanding of the Chinese experience that helped shape people's response to policies that opened China to the world. The various aspects and impacts of economic reform will be discussed in the context of sociological theories of social change and economic development. Topics including the emergence of middle class, rapid urbanization, mass migration, rising inequality, social unrest and the implication of China's rise to the world will also be discussed.

**HON 370-03 (83009) Student-Faculty Research Seminar: Making Whiteness Strange**

Prof. Janet Gray  
W 9 – 11:50AM

This Interdisciplinary Student-Faculty Research will focus on the critical study of whiteness as a racial construct. This once-a-week seminar— held on Wednesday mornings for 3 hours— offers a small group of student-faculty pairs from a variety of disciplines the opportunity to develop their own work in the broad context of the defined focus, and to delve deeply into complex, intellectually challenging topics. Both students and faculty develop their own work in a challenging and collegial environment that prompts creativity, enthusiasm, and productivity. Each faculty member serves as a mentor and partner with one or two students with whom they would like to work, or who have expressed an interest in working with them, to join them for the seminar. The course may count toward a student's major or minor if the topic is relevant and if the course is approved by the appropriate department chair.

## Other Honors Course Opportunities

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### Honors by Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Please note that courses taught by adjunct faculty are not eligible for HBC status and that courses that do not meet the liberal learning Global requirement can only be approved for the Honors Global requirement with the development of a appropriate course enhancement. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/>.

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2020 will be **September 19<sup>th</sup>**. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application must be submitted at least 3 weeks before the course begins. Applications received after the deadline cannot be considered.

### NEW OFFERING– Honors Project

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance.

The deadline for proposal submissions is the 2th Friday of the semester, which for Fall 2020 will be **September 5<sup>th</sup>**. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

### Study Abroad

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with a course equivalency form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required *prior* to studying-abroad.

### Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose these options, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood ([youngblt@tcnj.edu](mailto:youngblt@tcnj.edu)) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.