



The College of New Jersey Spring and Summer 2021 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Winter, Spring and Summer 2021 semesters. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains and for some courses, four areas of civic responsibility, as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

Civic Responsibilities

- Race and Ethnicity (RE)
- Gender
- Community Engagement (CE)
- Global Awareness

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements– At-A-Glance

Enroll in at least 5 Honors courses:

- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

Spring 2021 Honors Courses

ASL 101-H1 (40916) American Sign Language I

Prof. Steven Singer

MR 11 – 12:20PM

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, students will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

ASL 103-H1 (40920) American Sign Language III

Prof. Rasheda Garcia

M 5:30 – 8:20PM

With a strong foundation in conversational ASL, students in this course will continue to build their vocabulary, grammar, and cultural understanding of the Deaf people and their language. The significant shift at this level is that students move away from scripted conversational interaction to improvisation and focused translation and performance. The vehicle for learning in this course is the use of a fictitious ASL theatre company as a way for students to explore ASL literature, ASL representations of English literature, characterization, spatial interaction, and complex interactions between people, actions, and objects. Students will serve in various roles of leadership including producing, directing, editing, and reviewing. As the course progresses, students will turn their attention to learning how to discuss and explain content connected to their academic disciplines. The instructor encourages the students to showcase their work in video or live form at one of several social and academic venues.

ECO 102-H1 (40053) Honors Principles of Macroeconomics

Prof. Michele Naples

TF 9:30 – 10:50AM

(BSCP)

An introduction to the measurement and analysis of the aggregate level of economic activity including unemployment, interest rates, inflation, exchange rates and economic growth. Government fiscal and monetary policies examined along with international economic interactions. Prerequisites include MAT 095 or MAT 096, or an SAT math score of 550 or better, or an ACT score of 24 or better.

CHE 202-A (42575) General Chemistry II Honors

Prof. Wendy Lindsey

Lecture TF 8-9:20AM

A01-Lab T 9:30-12:20PM

A02-Lab F 9:30-12:20PM [Note: you must enroll in this lab section to receive Honors credit]

(NS with lab)

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between Chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students need not have completed HON 201 to take this course. Students must enroll in CHE 202 A/A01 or A/A02 to received honors credit.

HON 203-01 (42569) Issues in Philosophy

Prof. Richard Kamber

MR 12:30 – 1:50PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 203-02 (42570) Issues in Philosophy

Prof. Richard Kamber

MR 2 – 3:20PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

RAL 225-H1 (42568) Children's Literature

Prof. Anne Peel

MR 11:00AM– 12:20PM

(LVPA)

A multimedia approach is utilized in this course to examine children's literature. It includes an in depth look at the historical background of both the literature and illustration, establishes criteria for selecting books for children from various genres, includes extensive examination of children's books from each genre of literature, and explores the oral tradition and techniques of storytelling. The course includes psychological, developmental and social perspectives on children's interaction with literature.

HON 270-01 (41507) Honors Topics: Greek Mythology

Prof. Holly Haynes

TF 11AM – 12:20PM

(LVPA)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer's Iliad and Odyssey, Aeschylus' Agamemnon, Sophocles' Ajax, etc. Focuses on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

HON 270-02 (42574) Honors Topics: Race and Ethnicity in Ancient Mediterranean Art

Prof. Lee Ann Riccardi

MR 11AM – 12:20PM

(LVPA)

This class is an introduction to identity and difference in the ancient Mediterranean world as reflected in their art, with special emphasis on the Greeks and Romans. How did ancient artists express and understand

differences (which today we might call ‘racial’ or ‘ethnic’) between various communities living in and around the Mediterranean? How did they explain these differences? While contemporary societies consider ethnicity a cultural difference and race as biological, the ancients viewed identity differently. As we analyze the art and literature of these societies, we will try to piece together theories from antiquity that constitute what we today call race/ethnicity. In exploring this evidence, we’ll also reflect on modern identities, especially the way that ancient perceptions influenced modern ideas about ‘race.’ In the last part of the course, we will turn our attention to how different groups/nations in the 19th-21st centuries used Greek and Roman art to make modern claims about race, white privileges, and power. We will also read articles written by people of color, who study the ancient Mediterranean world (some undergraduates, graduate students, and professors) and consider the struggles they face as they attempt to engage a discipline that has been perceived as unwelcoming and predominantly defined by white scholars.

HON 270-03 (42578) Honors Topics: Decolonizing the Museum

Prof. Deborah Hutton
M 5:30 – 8:20PM
(LVPA)

Are art museums care-takers of our shared cultural inheritance and objective purveyors of knowledge? Or are they problematic institutions that, intentionally or not, replicate racist, colonialist ways of viewing the world and the history of art? Or are they something in between? In recent years, activists have been calling on museums to decolonize and diversify: to return objects taken during colonization, to expand the perspectives they portray beyond those of the dominant cultural group, and to interrogate the power structures, biases, and inequities on which they are built. In this course, we examine the history of art museums and the ways in which they are connected to histories of colonialism—and how those histories affect our understanding of art. We also debate many current hot-button issues, including the repatriation (return) of artworks, the representation of indigenous, marginalized, and colonized cultures within museum spaces, and the place for alternative narratives of art history. Students will visit museums both on their own and with class for firsthand analysis. Each student also will complete a semester-long project of their own design that acts as an intervention on the topic.

HON 270-04 (42591) Honors Topics: World Englishes

Prof. Felicia Steele
MR 12:30 – 1:50PM
(Writing Intensive) (CEL) (Honors – Global)

From 1945 on, English has been the language of the Post-British-Imperial world, becoming a global language of trade, governance, law, and literature. The course will discuss topics concerning varieties of English, from the standardization of English in Britain and North America to the emergence of English-based creoles in Asia and the Pacific. The course will focus primarily on English as a post-colonial language (particularly in South Asia and the Pacific), discussing the linguistic, social, political, and literary implications of its development. Students will interrogate the notion of a "Standard English" and discuss what workers in the English language (teachers, literary scholars, journalists) need to know about language variation and social stereotypes, language spread, linguistic accessibility, and global literacy. This course will feature a community engaged learning (CEL) component and will collaborate with students in Computer Science as part of the CAB program.

This course is part of a project funded by the National Science Foundation (Award # 1914869) to study how to better engage undergraduates from all disciplines in STEM learning. Students enrolled in this course will collaborate with students in the CSC 315 DATABASE SYSTEMS course. To ensure that students in both classes receive the same information, and to facilitate interactions, project-related submissions, feedback, and grading, a separate Canvas course will be set up to combine both classes for the collaborative project.

Students in both classes will see the class "CSC 315-L Database Systems" on their course schedules, but this is not a credit-bearing course.

HON 270-05 (42574) Honors Topics: Arts of Pre-Columbian Mesoamerica

Prof. David Murray

R 5:30 – 8:20PM

(LVPA)

This course surveys the arts of Pre-Columbian Mesoamerica from the Early Pre-Classic Period (1500 BCE) to the Spanish invasion of 1519 CE. Students will engage with surviving works of art in a range of media including freestanding and architectural sculpture, Classic Period polychrome pottery, and mural painting. Students will achieve a working knowledge of the characteristics and iconography of Mesoamerican art and the socio-political functions art served in this cradle of civilization over its 3,000-year trajectory. Because the study of ancient Mesoamerica is interdisciplinary, readings will be drawn from art history primarily and to a lesser extent from archaeology and even history. The instructor gives special attention to the most studied and therefore well understood cultures in both the Highlands (e.g., Teotihuacan) and Lowlands (e.g., Maya). Information literacy is an important component of this course.

HON 270-06 (42861) (WGS 370-01, 42822) Honors Topics: Racism, Crime, and Prisons

Prof. Leigh-Anne Francis

MR 11AM – 12:20PM

(BSCP, RE, Gender)

This seminar is an intensive intersectional exploration of Black women's experiences of confinement and incarceration from the slavery era to the present. The course centers on student-driven discussion of primary and secondary sources that examine the following: gendered white supremacist constructions of crime and the criminal, the variety, complexity, and interconnectivity of historical institutional forces driving the criminalization, disproportionate arrests, convictions, and incarceration of Black women, carceral state violence targeting Black women, and the resistive practices of Black women in conflict with the law. Students also consider the inner lives of Black women prisoners – their ambitions, hopes, needs, sorrow, fears, family concerns, and the ways in which they love. Finally, students engage the concept and reality that certain categories of crime are a labor, resistive, and/or strategic survival practice. Ultimately, students leave the course with an understanding of Black women's location in the history of mass incarceration in the United States.

HON 270-07 (42862) (WGS 370-02, 42823) Honors Topics: Racism, Crime, and Prisons

Prof. Leigh-Anne Francis

MR 12:30 – 1:50PM

(BSCP, RE, Gender)

This seminar is an intensive intersectional exploration of Black women's experiences of confinement and incarceration from the slavery era to the present. The course centers on student-driven discussion of primary and secondary sources that examine the following: gendered white supremacist constructions of crime and the criminal, the variety, complexity, and interconnectivity of historical institutional forces driving the criminalization, disproportionate arrests, convictions, and incarceration of Black women, carceral state violence targeting Black women, and the resistive practices of Black women in conflict with the law. Students also consider the inner lives of Black women prisoners – their ambitions, hopes, needs, sorrow, fears, family concerns, and the ways in which they love. Finally, students engage the concept and reality that certain categories of crime are a labor, resistive, and/or strategic survival practice. Ultimately, students leave

the course with an understanding of Black women's location in the history of mass incarceration in the United States.

HON 355-01 (42571) Biomedical Ethics

Prof. Nathaniel Sharadin

TF 9:30 – 10:50AM

(WVWK) (Honors – Philosophy)

Biomedical ethics is an area of research lying on the border between medicine, biology, philosophy, and law that deals with questions concerning the ethical and social implications of the use of biomedical technologies in clinical practice and medical research. Topics in contemporary bioethics include: patient autonomy vs. medical paternalism, confidentiality, termination or withholding of life-saving treatment, implications of new reproductive technologies, experimentation with human subjects, fetal tissue research, and just allocation in health care delivery. The course will examine these topics and will also examine emerging issues such as eugenics, cloning, and genetic engineering. Emphasis will be placed on both the acquisition of theoretical and conceptual understanding, through course readings and lectures, and on the development of practical skills of moral reasoning and ethical decision making.

HON 370-01 (42572) Honors Topics: Transnational Feminisms

Prof. Marla Jaksch

MR 11AM – 12:20PM

(BSCP, Gender) (Writing Intensive) (Honors – Global)

"Transnational feminisms" refers to the growing transnational network of movements and organizations working on behalf of women at many levels of civil and state society, from grassroots organizing to global governance, together with a growing body of writing and research on women's status, gender oppression, and priorities for change around the world. This course's purpose is to prepare students, as world citizens, to participate in this network by exposing them not only to issues and movements but also to the conceptual, methodological, and affective challenges of building solidarity across a vast range of differences-differences in identity, locale, worldview, focus, strategy, and standpoint in relation to global systems of power. This course may be repeated for credit, as topic changes.

HON 370-02 (42573) Honors Topics: Black Women Prisoners in the U.S.

Prof. Leigh-Anne Francis

R 5PM – 7:50PM

(SCHP, RE, Gender)

HON 370-03 (42530) The Beatles and Their World

Prof. David Ventura

MR 2 – 3:20PM

(Honors – Global)

The lives and musical careers of the Beatles reflect profound cultural changes that took place in the aftermath of the Great Depression and World War II. In particular, the extraordinary transformation of this group in a decade and a half from one of many local Liverpool bands to the most influential popular music group of all time and an international cultural arbiter offers insight into the modern cultural world. With the Beatles as its focus, this seminar will explore such topics in modern cultural history as race relations, women's rights and gender issues, youth culture, consumerism, counterculture and protest, mass media and public relations, as well as, of course, developments in popular music.

Summer 2021 Honors Courses

HON 353: Rome of the Caesars, Rome of the Popes

Profs. Lee Ann Riccardi and Lois Fichner-Rathus

May 22-June 5, 2021 (Travel Dates)

(LVPA) (Honors – Global)

Seize the opportunity to live like a Roman for three weeks in an apartment with TCNJ classmates. Explore the neighborhoods, shop the markets, enjoy an afternoon espresso like the natives! The course focuses on Rome and two different, though related, systems of imperial-style rule associated with the city. Students will investigate the relationship between art and the aesthetic, political, social, and religious forces that shaped it during the reigns of the ancient Caesars and those of the Renaissance and Baroque Popes. Students will research and view major monuments of architecture, painting, and sculpture on-site in the city and in its collections. Themes include the formal analysis of works of art, the impact of religious beliefs and practices on art and architecture, patronage, the training and intellectual life of artists, constructions of gender and sexuality, and the interpretation of works of art by examining purpose, meaning, and context. Students will develop historical and art historical consciousness through an understanding of Roman civilization, the beliefs, and ideals of Roman culture, the wide-ranging influence of the Papacy, and the role of high profile artists in the shaping of public art in Rome.

Other Honors Course Opportunities

Honors By Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2021 will be February 19th. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application should be submitted at least 3 weeks before the course begins. Applications received after these deadlines cannot be considered.

Honors Project

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen

field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance. Full instructions for submitting an Honor Project proposal can be found at <https://honors.tcnj.edu/honors-project/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 2th Friday of the semester, which for Spring 2021 will be February 5th. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

Study Abroad

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with your *International Exchange Academic Evaluation Form* and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required *prior* to studying-abroad.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.