



The College of New Jersey Fall and Summer 2021 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Fall and Summer 2021 semesters. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains and for some courses, four areas of civic responsibility, as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

Civic Responsibilities

- Race and Ethnicity (RE)
- Gender
- Community Engagement (CE)
- Global Awareness

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements– At-A-Glance

Enroll in at least 5 Honors courses:

- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

Fall 2021 Honors Courses

Please note that HON 201 and HON 203 will not be taught Fall 2021. HON 203 will be offered in Spring 2022.

ASL 101-H1 (80699) American Sign Language II

Prof. Melanie Phillips

R 11 – 12:20PM

HC1 (80705) R 3:30 – 5PM

HC2 (80706) M 4:30 – 5:20PM

Through readings, field visits, class activities, and independent research, this course will build upon the core signed vocabulary that was introduced during the ASL I course. In-depth analysis of techniques, forms, and appropriate use of fingerspelling in signed conversations will be provided. Expansion of the student's vocabulary base and knowledge of the principles of ASL will lead to increasingly longer periods of language immersion experiences during class time. Students will explore a variety of organizations devoted to serving deaf citizens.

ECO 102-H1 (80269) Honors Principles of Macroeconomics

Prof. Richard Baker

MR 2 – 3:20PM

(BSCP)

An introduction to the analysis of price determination in product and resource markets under varying market structures in a capitalistic system. A research paper is required. Prerequisites include MAT 095 or MAT 096, or an SAT math score of 550 or better, or an ACT score of 24 or better.

TST 161-H2 Honors Creative Design

Prof. Melissa Zrada

MR 4 – 5:20PM

(LVPA)

This is a foundational course that looks at the elements and principles of design as related to practical products, systems, and environments. It introduces students to the creative process practiced by artists, designers, and engineers, valuable to them as both future producers and consumers. Content includes thinking, drawing, and modeling skills commonly used by designers; development of a design vocabulary; the nature and evolution of technological design; the impacts of design on the individual, society, and the environment; patents and intellectual property; human factors; team design; and appropriate technology, risk analysis, and futuring techniques. Design problems are presented within real-world contexts, using field trips and outside speakers. Students complete a major design project, document their work through a design portfolio, and present their solutions before the class. Weekly critiques of class projects build fluency, confidence, a

HON 230-01 (82714) Islam in Comparative Perspective

Prof. Mohamoud Ismail

MR 12:30 – 1:50PM

(WVWK, RE) (Honors – Religion) (Honors – Global)

Background and formation of doctrine, law, beliefs, and practices; the life of the Prophet Muhammad; the nature and function of the Qur'an; Islamic mysticism; major movements and trends in renewal and reform. The dialogue between Islam and other traditions.

HON 265-01 (82546) Environmental Ethics

Prof. Nathaniel Sharadin

TF 11 – 12:20AM

(WVWK) (Honors – Philosophy)

A course providing a comprehensive overview of the key issues and arguments within the field of environmental ethics. The course includes an examination of some basic issues in metaethics and normative ethical theory, and several kinds of ethical arguments for animal rights and environmental protection. We will also study major environmental movements, such as deep ecology, social ecology, ecofeminism and the environmental justice movement, and will consider selected public policy issues such as habitat preservation, land-use management, or pollution abatement.

HON 270-01 (81949) Honors Topics: Feminist Critical Whiteness Studies

Prof. Janet Gray

M 4 – 6:50PM

(Gender)

Critical Whiteness Studies is an interdisciplinary field of scholarship that aims to reveal how social, political, and cultural structures produce and reproduce racism and privilege, and to encourage the development of a critical awareness of how the conceptual frames that inform our ways of knowing may make us complicit with white supremacy. This course combines key readings in Critical Whiteness Studies with readings in feminist theory, tracing a history of critiques of “white feminism” and of dialogue among feminists of color and white feminists. We will also explore, critique, and practice contemporary anti-racist strategies, preparing ourselves with tools to act as agents of social justice.

The course is new, and the combination of elements it brings together is complex--an intersectional, multidisciplinary approach, immersing us in a combination of critical theory, scholarly research, poetry, personal storytelling, practical tips and guidelines, and experiential learning. Your story will be part of the course, and you will be a co-creator of the group's learning experience all through the semester. Please come expecting to feel uncomfortable; the edge of our comfort zone is where learning happens. The tools you will gain in this course will help you take in new awareness and do more than you think you can.

HON 270-02 (82588) Honors Topics: Gender, Sexuality, and Pop Music

Prof. Wayne Heisler

TF 11:00AM – 12:20PM

(LVPA) (Gender)

The focus of this course is on the ways in which select music artists who were in the popular spotlight in the 1980s constructed, conformed to, problematized, critiqued, and/or subverted traditional categories of gender and sexuality. Major themes include the presentation (and representation) of masculinities, misogyny, compulsory heterosexuality, articulations of feminism(s), queer(ing) strategies, and the intersection of race, gender, and sexuality. Our primary texts will be album releases, music videos, and live performance footage from the 1980s, drawn from an array of artists: Pat Benatar, Bon Jovi, the Eurythmics (featuring Annie Lennox), the Go-Go's, Whitney Houston, Michael Jackson, Cyndi Lauper, L.L. Cool J, Madonna, the Pet Shop Boys, Poison, Prince, Queen Latifah, Salt 'N Pepa, Bruce Springsteen, and Tina Turner. These sources will be supported by academic, critical, and popular writings that enrich understanding of the musical, historical, socio-cultural, and political contexts of 80s popular music.

HON 270 – 03 (82659) Personality and Culture

Prof. Jeanine Vivona

TF 9:30 – 10:50PM

(BSCP)

This course explores theories of personality that attend to the full and crucial impact of culture on people's lived experiences and identities; such approaches highlight how personalities emerge from particular cultures. We examine theories that originate from and illuminate experiences of people who are underrepresented in mainstream Psychology in the US. Emphasis is on cultures within the US, although cultures across the globe are considered. The goal is a fuller and more contextualized understanding of both personality and culture.

HON 270 – 04 (82660) Honors Creative Writing

Prof. Catherine Rosemurgy

MR 11AM – 12:20PM

Students will write and revise their own fiction and poetry as well as discuss the writing of both published writers and their classmates. The course emphasizes the connection between thoughtful reading and literary writing.

HON 270 – 05 (82696) Graffiti and Social Movements

Prof. Alma Khasawnih

MR 2 – 3:20PM

(Gender)

This is an upper-level survey course that investigates the role of ephemeral public visual culture (graffiti, murals, posters, stickers, etc.) that are produced during moments of social, cultural, political movements, unrest, and revolution. Through intersectional transnational and Third World feminist perspectives, this course looks at the roles of these artifacts have in our understandings of

gender, race, sexuality, nation, religion, class, and other categories of identity across different geographies such as Palestine, Lebanon, Indonesia, Egypt, Brazil, Ireland, USA. We will investigate the ways this ephemera engages and negotiates, as well as systems of oppression such as occupation, settler-colonialism, state sanctioned violence, racism, classism, and other systems of oppression and violence. We will look at liberation movements in Palestine, BlackLives Matter movements in the US and globally, the 2011 Egyptian Revolution and the Arab Spring, anti-austerity and economic equity movements in Greece, among other movements. The course aims to contextualize these ephemera within time and geography, as well as to make transnational comparisons that demonstrate the ways systems transgress borders of the nation state. This course brings together feminist readings of histories of graffiti and murals, urban studies and geography, cultural studies, and social movements.

HON 270 – 06 (82715) Law, Technology and Business

Prof. Susanna Monseau

MR 9:30 – 10:50AM

(SCHP)

This course explores the twenty-first century business, work and legal environments from a variety of perspectives. The course introduces and traces the main technological, social, environmental and economic drivers that have created the Second Digital Age. It then focuses on the corporation of the twenty-first century and changing business models. The third part of the course focuses on the future of work in an age of automation and demographic changes. The fourth part of the course looks at how laws and policy are affected by technological change and are shaping the new business environment.

Summer 2021 Honors Courses

HON 270 (60326) Honors Topics: Classical Traditions– Heroics, Morality, Identity

Prof. Glenn Steinberg

(June 14th – July 15th)

(LVPA) (Writing Intensive)

Until World War I, Virgil's Aeneid was probably the most cited text after the Bible in western European and American culture, but after the two world wars in the 20th century, Virgil's reputation fell. We will explore both why Virgil held such sway over European literature and why his reputation so quickly declined in the 20th century. We will use Virgil as the central, pivotal figure and look at how earlier texts led up to Virgil, as well as how later texts were influenced by him. Along the way, we will talk a lot about war, law, individuality, moral values, and heroism. Among our texts are Homer's Odyssey, Aeschylus's Oresteia, Virgil's Aeneid, Ovid's Metamorphoses, The Song of Roland, Dante's Inferno, and Camões's Lusiads.

Other Honors Course Opportunities

Honors By Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2021 will be February 19th. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application should be submitted at least 3 weeks before the course begins. Applications received after these deadlines cannot be considered.

Honors Project

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance. Full instructions for submitting an Honor Project proposal can be found at <https://honors.tcnj.edu/honors-project/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 2th Friday of the semester, which for Spring 2021 will be February 5th. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

Study Abroad

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with your *International Exchange Academic Evaluation Form* and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required *prior* to studying-abroad.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.