



The College of New Jersey Fall 2022 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Fall 2022 semester. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains and for some courses, four areas of civic responsibility, as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

Civic Responsibilities

- Race and Ethnicity (RE)
- Gender
- Community Engagement (CE)
- Global Awareness

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements–At-A-Glance

- ✓ Enroll in at least 5 Honors courses:
- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

Fall 2022 Honors Courses

REMEMBER: You MUST register for a course under the HON prefix in order to receive Honors credit. The Honors Program cannot adjust your course enrollment once the Add/Drop period has ended.

ASL 102-H1 (80836) American Sign Language II

Prof. Melanie Phillips

MR 11:00AM – 12:20PM

Through readings, field visits, class activities, and independent research, this course will build upon the core signed vocabulary that was introduced during the ASL I course. In-depth analysis of techniques, forms, and appropriate use of fingerspelling in signed conversations will be provided. Expansion of the student's vocabulary base and knowledge of the principles of ASL will lead to increasingly longer periods of language immersion experiences during class time. Students will explore a variety of organizations devoted to serving deaf citizens.

CWR 206-H1 (82037) Introduction to Creative Writing

Prof. Catherine Rosemurgy

MR 3:30 – 4:50PM

Students will write and revise their own fiction and poetry as well as discuss the writing of both published writers and their classmates. The course emphasizes the connection between thoughtful reading and literary writing. Required foundation course for Creative Writing minors and an elective in the English major.

NUR 220-H1 (81391) Wellness Promotion Across the Life Span

Prof. Tracy Perron

W 9:30AM – 12:20PM

F 4:30 – 5:30PM

Open to non-majors with permission of the chairperson. Addresses human activities that are directed toward sustaining, developing, and enhancing wellness and self-actualization at all stages of development and across the life span. The determinants of health in individuals and families, and communities are a key concept of this course. Topics include: concepts of health, wellness evaluation, introduction to teaching and learning theory, values clarification, and communication and facilitative interaction focused on wellness. In addition, students discuss family systems theory; social environmental, and economic issues related to wellness promotion; and access to health care. Specific interventions for lifestyle changes are discussed and include coping and stress management; health education; nutrition; social support; exercise and physical fitness; and issues related to smoking, alcohol, and other forms of substance abuse. Opportunities for interactive and experiential learning are provided in the Nursing Clinical Laboratory.

IDS 252-H1 (82555) Society Ethics and Technology

Prof. Mark Edwards

MR 2:00 – 3:20PM

(WVWK) (Honors – Religion/Philosophy)

Provides students with a framework for understanding ways human societies transform themselves through technological innovation. New technologies enlarge society's options, thereby forcing us to consider ethical questions concerning the social effects of technological change. Students explore past and present developments in various fields of technology and discuss the ethical and social issues they raise.

HON 203-01 (82038) Issues in Philosophy

Prof. Consuelo Preti

MR 11:00AM – 12:20PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 203-02 (82039) Issues in Philosophy

Prof. Consuelo Preti

MR 12:30 – 1:50PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 245-01 (82040) Existentialism

Prof. Richard Kamber

MR 3:30 – 4:50PM

(WVWK) (Honors – Philosophy)

A critical study of the history, themes, and insights of the existential movement. This course emphasizes the distinctive (and often conflicting) ideas of key figures associated with the movement such as Kierkegaard, Nietzsche, Heidegger, and Sartre.

HON 270-01 (82588) Honors Topics: Gender, Sexuality, and Pop Music

Prof. Wayne Heisler

TF 11:00AM – 12:20PM

(LVPA) (Gender)

The focus of this course is on the ways in which select music artists who were in the popular spotlight in the 1980s constructed, conformed to, problematized, critiqued, and/or subverted traditional categories of gender and sexuality. Major themes include the presentation (and representation) of masculinities, misogyny, compulsory heterosexuality, articulations of feminism(s), queer(ing) strategies, and the intersection of race, gender, and sexuality. Our primary texts will be album releases, music videos, and live performance footage from the 1980s, drawn from an array of artists: Pat Benatar, Bon Jovi, the Eurythmics (featuring Annie Lennox), the Go-Go's, Whitney Houston, Michael Jackson, Cyndi Lauper, L.L. Cool J, Madonna, the Pet Shop Boys, Poison, Prince, Queen Latifah, Salt 'N Pepa, Bruce Springsteen, and Tina Turner. These sources will be supported by academic, critical, and popular writings that enrich understanding of the musical, historical, socio-cultural, and political contexts of 80s popular music.

HON 270-02 (82042) Personality and Culture

Prof. Jeanine Vivona

TF 11:00AM – 12:20 PM

(BSCP)

Provides students with the opportunity for in-depth study of a specific topic within counseling and clinical psychology. The topic (e.g., Cognitive Behavior Therapy, Forensic Psychology) varies across semesters. Students may repeat the seminar as topics change.

HON 270-03 (82075) Modern European Drama

Prof. Lincoln Konkle

TF 11:00AM – 12:20PM

(LVPA, Global) (Honors – Global)

Critical examination of select plays written in Europe, Britain, and Ireland from the 1870s to the present within contexts of modern European movements in philosophy, the arts, and politics. This period witnesses great experimentation in dramatic form and the advancement of theatre technology; the liberalization of subject matter inspired the writing and staging of a rich and varied body of drama. (For English majors, this class meets LH and World requirements.)

HON 370-01 (82043) From Stigma to Social Justice: Disability & Life Writing

Prof. Harriet Hustis

T 5:00 – 7:50PM

(LVPA, R&E, Global) (Honors – Global)

This course will examine how—and why—definitions of “disability” or “normalcy” change over time and across cultural boundaries. Course assignments will use readings in the genre of memoir, auto/biography, and life writing to explore how cultural and political norms—specifically, social constructions of race, ethnicity, and class—have influenced the changing definition of “disability” or “normalcy.” Students will explore how the genre of life writing challenges the social, cultural, and political implications of ableism and sanism in ways that call into question the tendency to regard disability as a purely medical phenomenon.

HON 370: Connecting Ways of Knowing: The Art and Science of Ecology

Prof. Janet Morrison, Prof. Elizabeth Mackie

TF 9:30-12:20

(WVWK) (Honors—Philosophy)

This course offers students experience in connecting two ways of knowing about the world around us: art and science. Through the lens of ecology, the class will explore how scientists and artists construct knowledge about the functioning of the natural world, how they communicate this knowledge, and how the two ways of knowing can, together, deepen our understanding of the human connection to nature. A diverse set of student-centered learning activities will be led by two professors, a practicing ecologist and an artist, and will include authentic scientific field research and parallel creation of artwork, with both focused on the same ecological question. To develop a foundation for this dual learning experience, students will read, discuss, and write about the philosophical underpinnings of art and science, and explore case studies of art-science collaborations and the work of scientist-artists. The main science/art research project will address biodiversity on the TCNJ campus.

HON 370-03 (82461) A Portrait of NY: The 30 & 40's

Prof. Lois Fichner-Rathus

T 2:00 – 4:50PM

(LVPA)

This interdisciplinary seminar will familiarize students with the diverse cultural forces circulating in New York City in the decade before and after World War II. The course will focus particularly on the painters and poets of the Harlem Renaissance; art and writing in Harlem at the time of the race riots; and the Abstract Expressionist painters and poets of the New York School with whom they were intimately connected. It will also explore some of the dynamics of this time in the city: uptown vs. downtown; the influx of WWII refugees and immigrants; rise of television and popular culture; and expressions of modernism in the post-war years.

HON370-04: Advanced Topics in Philosophy: Animals Don't Talk

Prof. Consuelo Preti

TH 3:30-6:20

(WVWK)

A distinctly human characteristic is that we acquire and use language. A language is used to communicate, but not all communication is a language. So what makes something a language? How do symbols combine into other symbols that we call words and sentences of a language? What is grammar? Do you learn grammar? What does it mean to acquire a language? Do languages have rules? Can you acquire more than one language at the same time? If you don't learn a language by a certain age, is it possible to acquire one later on? And why don't animals have language? Is it because their faces are all wrong for vocalization? Or is it something else? How do minds that have linguistic capacities differ from those who do not? We will be discussing these and other fascinating issues concerning language, mind, and intelligence, in humans and in non-human species in this course.

Other Honors Course Opportunities**Study Abroad**

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with your International Exchange Academic Evaluation Form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required prior to studying-abroad.

Honors-by-Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2022 will be September 23rd. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application should be submitted at least 3 weeks before the course begins. Applications received after these deadlines cannot be considered.

Honors Project

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors

level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance. Full instructions for submitting an Honor Project proposal can be found at <https://honors.tcnj.edu/honors-project/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 2nd Friday of the semester, which for Fall 2022 will be September 9th. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.