



The College of New Jersey Spring 2022 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Spring 2022 semester. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains and for some courses, four areas of civic responsibility, as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

Civic Responsibilities

- Race and Ethnicity (RE)
- Gender
- Community Engagement (CE)
- Global Awareness

To help with your courses choices, domain abbreviations have been provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements–At-A-Glance

- ✓ Enroll in at least 5 Honors courses:
- ✓ One Honors course should be an Honors FSP (unless you have transferred into the program)
- ✓ One Honors course must be in philosophy or religion
- ✓ One Honors course must have an Honors global perspective
- ✓ Up to 2 Honors-by-contract courses may be taken (an Honors Global component may be developed) pending Program approval
- ✓ Certain departmental honors research/thesis options may be used to satisfy one Honors course.

Spring 2022 Honors Courses

REMEMBER: You MUST register for a course under the HON prefix in order to receive Honors credit. The Honors Program cannot adjust your course enrollment once the Add/Drop period has ended.

ASL 101-H1 (40733) American Sign Language I

Prof. Steven Singer

MR 11 – 12:20PM

Through readings, field visits, class activities, and independent research, this course will provide students with a core signed vocabulary that identifies and produces in a meaningful context. Various functions of language will be the basis for establishing and maintaining content-specific conversations. Students will become familiar with the origins and principles of ASL and be able to compare and contrast those features to the English language. Students will explore the impact various scientific, political, and educational leaders have had on the Deaf community. In addition, students will come to appreciate the shifting perceptions of the Deaf community that have occurred in the past few decades.

ASL 103-H1 (40737) American Sign Language III

Prof. Rasheda Garcia

T 5:30 – 8:20PM

With a strong foundation in conversational ASL, students in this course will continue to build their vocabulary, grammar, and cultural understanding of the Deaf people and their language. The significant shift at this level is that students move away from scripted conversational interaction to improvisation and focused translation and performance. The vehicle for learning in this course is the use of a fictitious ASL theatre company as a way for students to explore ASL literature, ASL representations of English literature, characterization, spatial interaction, and complex interactions between people, actions, and objects. Students will serve in various roles of leadership including producing, directing, editing, and reviewing. As the course progresses, students will turn their attention to learning how to discuss and explain content connected to their academic disciplines. The instructor encourages the students to showcase their work in video or live form at one of several social and academic venues.

ECO 102-H1 (40287) Honors Principles of Macroeconomics

Prof. Michele Naples

TF 9:30 – 10:50AM

(BSCP)

An introduction to the measurement and analysis of the aggregate level of economic activity including unemployment, interest rates, inflation, exchange rates and economic growth. Government fiscal and monetary policies examined along with international economic interactions. Prerequisites include MAT 095 or MAT 096, or an SAT math score of 550 or better, or an ACT score of 24 or better.

IDS 252-H1 (42557) Society Ethics and Technology

Prof. Mark Edwards

(WVWK) (Honors – Philosophy)

Provides students with a framework for understanding ways human societies transform themselves through technological innovation. New technologies enlarge society's options, thereby forcing us to consider ethical questions concerning the social effects of technological change. Students explore past and present developments in various fields of technology and discuss the ethical and social issues they raise.

HON 203-01 (42302) Issues in Philosophy

Prof. Richard Kamber

MR 12:30 – 1:50PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 203-02 (42303) Issues in Philosophy

Prof. Richard Kamber

MR 2 – 3:20PM

(WVWK) (Honors – Philosophy)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

RAL 225-H1 (40918) Children's Literature

Prof. Anne Peel

MR 11:00AM– 12:20PM

(LVPA)

A multimedia approach is utilized in this course to examine children's literature. It includes an in depth look at the historical background of both the literature and illustration, establishes criteria for selecting books for children from various genres, includes extensive examination of children's books from each genre of literature, and explores the oral tradition and techniques of storytelling. The course includes psychological, developmental and social perspectives on children's interaction with literature.

HON 270-01 (42304) Honors Topics: Brains, Minds, and Zombies: Introduction to Consciousness

Prof. Consuelo Preti

MR 11AM – 12:20PM

(WVWK) (Honors – Philosophy)

The nature of consciousness is one of the most important and difficult issues in both neuroscience and philosophy of mind. What is the mind? How does it arise from and causally interact with the brain? Do non humans have minds? What about language—is the nature of language connected to the nature of the mind? Is the mind a computer algorithm? Would an AI have a mind? These and other questions will be examined in detail in this course. This course satisfies PHL 420 and other elective credit; and satisfies one course in the Cognitive Science concentration.

HON 270-02 (42305) Honors Topics: Latinas, Asian American, and Native Women's History

Prof. Leigh-Anne Francis

R 5PM – 7:50PM

(SCH, Gender, RE)

Through an exploration of the intersection of Women's and Gender, Ethnic/Multicultural, Queer and Trans Studies, this course centers Latina, Asian American, and Native Womxn in United States history from the 1600s to the present. We will consider how race, class, assigned sex, gender identity, sexuality, dis/ability, national identity, immigration status, and religious affiliation intersect in womxn of colors' lives at a personal, interpersonal, communal, and systemic level. Among the topics we will examine are wage labor, family, sexuality, gender nonconformity, organized and informal resistance, internalized oppression, cross-racial alliances and conflicts, state violence, policing and prisons.

HON 270-03 (42491) Honors Topics: Gender and Race in Latin American and Native Women's History

Prof. Miriam Shakow

TF 2PM – 3:20PM

(BSC) (Gender, R&E)

This course examines the historical and cultural formation of race and gender in Latin America. Since the European Conquest, concepts of race and gender have been central to Latin Americans' identities, social hierarchies, and everyday understandings of social life, as they are for people in the United States. We will trace the ways in which Latin American constructions of race and gender diverge and converge with those in the U.S. and how these ideas have changed over time. We will also study the ways in which Latin Americans have challenged racialized and gendered oppression.

HON 270-04 (42492) Honors Topics: Gender and Race in Latin American and Native Women's History

Prof. Miriam Shakow
TF 3:30PM – 4:50PM
(BSC) (Gender, R&E)

This course examines the historical and cultural formation of race and gender in Latin America. Since the European Conquest, concepts of race and gender have been central to Latin Americans' identities, social hierarchies, and everyday understandings of social life, as they are for people in the United States. We will trace the ways in which Latin American constructions of race and gender diverge and converge with those in the U.S. and how these ideas have changed over time. We will also study the ways in which Latin Americans have challenged racialized and gendered oppression.

HON 270-05 (42493) Honors Topics: Judgment & Decision Making

Prof. John Ruscio
MR 11AM – 12:20PM
(BSC)

Economic models typically assume that human decision making is entirely rational, but psychological research demonstrates that our judgments and decisions can be influenced by cognitive limitations and biases as well as social and motivational factors. This course will begin with a brief overview of basic economic principles of decision making and then examine what have come to be called behavioral economic principles that more accurately describe how judgments are reached and decisions are made. We will also explore the consequences of shortcomings of reasoning in important contexts and consider ways to debias judgments and make better decisions.

HON 270-06 (42574) Honors Topics: Race & Ethnicity in Ancient Art History

Prof. Lee Ann Riccardi
TR 11AM – 12:20PM
(LVPA) (R&E)

This class is an introduction to identity and difference in the ancient Mediterranean world as reflected in their art, with special emphasis on the Greeks and Romans. How did ancient artists express and understand differences (which today we might call 'racial' or 'ethnic') between various communities living in and around the Mediterranean? How did they explain these differences? While contemporary societies consider ethnicity a cultural difference and race as biological, the ancients viewed identity differently. As we analyze the art and literature of these societies, we will try to piece together theories from antiquity that constitute what we today call race/ethnicity. In exploring this evidence, we'll also reflect on modern identities, especially the way that ancient perceptions influenced modern ideas about 'race.' In the last part of the course, we will turn our attention to how different groups/nations in the 19th-21st centuries used Greek and Roman art to make modern claims about race, white privileges, and power. We will also read articles written by people of color, who study the ancient Mediterranean world (some undergraduates, graduate students, and professors) and consider the struggles they face as they attempt to engage a discipline that has been perceived as unwelcoming and predominantly defined by white scholars.

HON 272-01 (42307) Honors Topics: Philosophy of Religion

Prof. Pierre Le Morvan

TF 3:30PM – 4:20PM

(WVWK) (Honors – Philosophy)

This course critically examines major issues, views, and positions in the philosophy of religion. Topics treated include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated.

HON 370-01 (42314) Honors Topic: Big Question: Monuments, Heritage, and Belonging

Prof.'s Marla Jaksch and Deborah Hutton

W 9AM – 11:50AM

(LVPA, Gender, & Global) (Honors – Global)

What roles do monuments play in our communities? How do they shape collective memory and ideas about the past, present, and future? Whose heritage tends to get commemorated, and, conversely, whose stories aren't told? Can memorials help heal pain? Can monuments be used to foster a sense of belonging? In this course, these questions and others are explored through a variety of intersectional and interdisciplinary approaches. We will visit monuments and memorials in our local communities, talk to artists and activists, read articles from a range of academic disciplines, and study recent controversies surrounding monuments

HON 370-02 (42490) Honors Topic: Show & Tell: Storytelling & Graphic Narrative

Prof. Harriet Hustis

T 5PM – 7:50PM

(LVPA, RE, Global) (Honors – Global)

This course will examine what happens when graphic narrative is used to retell—or imagine—stories that involve historical traumas such as war and slavery. What happens when storytelling becomes “story-showing”—that is, when narrative is accompanied by the visual representation unique to graphic texts and artists? Does this change our perception of what “really” happened, and if so, how? Does it allow for greater empathy and engagement? What narrative and artistic challenges arise when attempting to represent (or imagine) collective historical traumas and their aftermath?

Other Honors Course Opportunities

Honors By Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above and taught by a full-time faculty. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 4th Friday of the semester, which for Spring 2022 will be February 18th. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application should be submitted at least 3 weeks before the course begins. Applications received after these deadlines cannot be considered.

Honors Project

The Honors Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must have already completed one unit of independent study within their chosen field of study, and they must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance. Full instructions for submitting an Honor Project proposal can be found at <https://honors.tcnj.edu/honors-project/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 2nd Friday of the semester, which for Spring 2022 will be February 4th. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

Study Abroad

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Coordinator with your International Exchange Academic Evaluation Form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this,

one or more courses will be identified for Honors course equivalency. Approval and signatures are required prior to studying-abroad.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email Tiffany Youngblood (youngblt@tcnj.edu) so that she can update your PAWS records. Each of these needs to be manually entered into your Honors course history.