



The College of New Jersey Fall 2023 Honors Course Listing

The TCNJ Honors Program is pleased to provide the following courses offerings for the Spring 2023 semester. Courses fulfill either language or Liberal Learning Breadth requirements. The latter provides knowledge in three broad sectors: Arts and Humanities, Social Sciences, and Natural Sciences and Quantitative Reasoning. Each of these sectors further divided into two domains and for some courses, four areas of civic responsibility, as follows:

Arts and Humanities

- Literary, Visual and Performing Arts (LVPA) – Domain
- World Views and Ways of Knowing (WVWK) – Domain

Social Sciences and History

- Behavioral, Social or Cultural Perspectives (BSCP) – Domain
- Social Change in Historical Perspective (SCHP) – Domain

Natural Science and Quantitative Reasoning

- Natural Science (NS) – Domain
- Quantitative Reasoning (QR) – Domain

Civic Responsibilities

- Race and Ethnicity (RE)
- Gender
- Community Engagement (CE)
- Global Awareness

To help with your courses choices, domain abbreviations are provided for each Honors course, where applicable. Also indicated is whether a course satisfies the Religion, Philosophy, or Global Honors requirement.

TCNJ Honors Requirements–At-A-Glance

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- ✓ Enroll in at least 5 Honors courses. Transfer students who have completed at least 4 units of Honors at a previous institution who enter the Program beginning in Spring 2023 are required to complete only 3 Honors courses at TCNJ
 - ✓ Up to 2 Honors-by-contract courses may be taken pending Program approval
 - ✓ One unit of departmental honors research/thesis options may be used to satisfy one Honors course

REMEMBER: You MUST register for a course under the HON prefix in order to receive Honors credit. The Honors Program cannot adjust your course enrollment once the Add/Drop period has ended.

Fall 2023 Honors Courses

ASL 102-H1 American Sign Language II

Prof. Steven Singer
MR 11:00-12:20 PM

Through readings, field visits, class activities, and independent research, this course will build upon the core signed vocabulary that was introduced during the ASL I course. In-depth analysis of techniques, forms, and appropriate use of fingerspelling in signed conversations will be provided. Expansion of the student's vocabulary base and knowledge of the principles of ASL will lead to increasingly longer periods of language immersion experiences during class time. Students will explore a variety of organizations devoted to serving deaf citizens.

ASL 102-HC1 (80707) American Sign Language II/Conversation Hour

R 3:30 – 4:20 PM (Required Conversation Hour)

Through readings, field visits, class activities, and independent research, this course will build upon the core signed vocabulary that was introduced during the ASL I course. In-depth analysis of techniques, forms, and appropriate use of fingerspelling in signed conversations will be provided. Expansion of the student's vocabulary base and knowledge of the principles of ASL will lead to increasingly longer periods of language immersion experiences during class time. Students will explore a variety of organizations devoted to serving deaf citizens.

IDS 252-H1 Society, Ethics & Technology

(WVWK)
Prof. Mark Edwards
MR 2:00-3:20 PM

Provides students with a framework for understanding ways human societies transform themselves through technological innovation. New technologies enlarge society's options, thereby forcing us to consider ethical questions concerning the social effects of technological change. Students explore past and present developments in various fields of technology and discuss the ethical and social issues they raise.

HON 203-02 Issues in Philosophy

(WVWK)
Prof. Consuelo Preti
MR 12:30-1:50 PM

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON 203-01 Issues in Philosophy

(WVWK)
Prof. Consuelo Preti
MR 2:00-3:20 PM

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

HON270-01: Honors Topics: Sex & Gender in Greco-Roman Antiquity

(Gender)

Prof. Holly Haynes

TF 11:00- 12:20 PM

This course examines the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices.. Topics to be covered include the concept of sex and gender as social and political constructs; myths of matriarchy and patriarchy; the legal and political status of both sexes; medical, “scientific” notions of the body; the gendering of space; and attitudes toward family and social networks. The course will also emphasize the Greeks and Romans different concepts of sex and gender and the ideological implications of these differences.

HON 270-02: Honors Topics: Personality & Culture

(BSCP)

Prof. Jeanine Vivona

TF 9:30-10:50 AM

****note: students who previously took this course under PSY373 may not repeat it***

This course examines interactions between culture and personality. Much of mainstream personality theory in the US remains rooted in a largely unexamined set of cultural values (Western, white, male, etc.). Here we take the perspective that personality is embedded in culture and we seek to understand both the many types of interaction that occur between personality and culture as well as the different types of personalities and identities that emerge from different cultural contexts. In particular we examine the impacts of cultural power structures. Our emphasis is on cultures within the US, although we consider cultures in other parts of the world as well.

HON270-03: Honors Topics: Spanish for Law, Justice, and Human Services

(Global)

Prof. Ann Warner Ault

TF 11:00-12:20

This course will teach students the necessary grammar and vocabulary to engage with monolingual Spanish speakers in legal, justice, and human services settings. Students will improve their oral proficiency through in-class speaking activities, working toward paragraph-length discourse. Students will also develop listening comprehension skills through listening to authentic speech and through online synchronous video conversations with native speakers of Spanish. Beyond improving oral proficiency, this course improves students’ awareness of the shared experiences and unique circumstances of Latin American communities both in Latin American and the U.S. Throughout the course, developing respect for different points of view and hardships others face is emphasized.

HON 270-04: Honors Topics: Introduction to Literature in Spanish

(LVPA) (Global)

Prof. Ann Warner Ault

TF 2:00-3:20 PM

Selected readings from the literary traditions of Spain and Latin America. Progressive development of reading and literary skills in Spanish. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

HON 270-05: Honors Topics: Philosophy of Film

(WVWK)

Prof. Richard Kamber

MTH 3:30-4:50 PM

This course takes a global perspective on narrative films that have interesting things to say or suggest about philosophical problems. In addition to films directed by American and European filmmakers, it includes films directed by filmmakers from South Korea, Japan, and Palestine.

HON270-06: Honors Topics: Introduction to Creative Writing

(LVPA)

Prof. Catie Rosemurgy

MTH 3:30-4:50 PM

Students will write and revise their own fiction and poetry as well as discuss the writing of both published writers and their classmates. The course emphasizes the connection between thoughtful reading and literary writing. Required foundation course for Creative Writing minors and an elective in the English major.

HON270-07: Ethnicity, Race & Nation

(Global, R&E, BSCP)

Prof. Miriam Shakow

TF 11:00 AM-12:20 PM

This course explores the reasons why people categorize themselves and others into ethnic and racial groups and investigates the effects of these categorizations. The relationship between ethnicity and the creation and perpetuation of nation-states, the roles of indigenous peoples within nation-states, and the implications of migration upon processes of ethnicity and constructions of race are all important themes.

HON270-08: Honors Topics: Wellness Promotion Across the Life Span

(Community Based Learning)

Prof. Tracy Perron

W 9:30 AM-12:20 PM

Open to non-majors with permission of the chairperson. Addresses human activities that are directed toward sustaining, developing, and enhancing wellness and self-actualization at all stages of development and across the life span. The determinants of health in individuals and families, and communities are a key concept of this course. Topics include: concepts of health, wellness evaluation, introduction to teaching and learning theory, values clarification, and communication and facilitative interaction focused on wellness. In addition, students discuss family systems theory; social environmental, and economic issues related to wellness promotion; and access to health care. Specific interventions for lifestyle changes are discussed and include coping and stress management; health education; nutrition; social support; exercise and physical fitness; and issues related to smoking, alcohol, and other forms of substance abuse. Opportunities for interactive and experiential learning are provided in the Nursing Clinical Laboratory.

HON270-09: Honors Topics: Politics in Europe

(BSCP)

Prof. Nicholas Toloudis

MTH 11:00-12:20

This course examines government, politics, and society in the major European nations including but not necessarily limited to the United Kingdom, France, and the Federal Republic of Germany.

HON270-10: Terms of EnQueerMent

(LVPA, Gender)

Prof. Alan Amtzis

T 5:30 - 8:20 PM

Over the past 120+ years, the history of coming out at the movies has been a slow process. However, in the 21st century, the presence of LGBTQ characters, stories, writers, directors and performers in movies has become increasingly visible and even politically charged. Issues about sexuality, gender, and identity have also been evidenced in other creative arts including music, television, podcasts, blogs, social media and print, as well. Using a wide range of classic and contemporary movies and visual media as texts, this course explores issues of diversity and representation while also looking at what LGBTQ themes contribute to our understanding of contemporary culture and social justice. What unique perspectives, stories and experiences do these films, filmmakers, storytellers and artists offer us and how do they tell a different story that may challenge existing master-narratives? Film screenings and media sites will be paired with readings, written assignments and presentations that enhance our critical thinking about these controversial and emergent issues.

HON270-11: Topics in Anthropology: Prehistoric World

(BSCP)

Prof. George Leader

MTH 11:00 AM- 12:20 PM

The course examines the prehistoric archaeological record to critically examine the technologies made and used by human ancestors leading to both successful and failed occupations of certain environments and landscapes. We will review literature to reconstruct ancient behavior, culture, and diet, and compare the evidence to modern day lifestyle trends like the "paleodiet". The course will also draw on the research of archaeologists, paleoanthropologists, primatologists, and survival experts. Finally, this course will allow us to reflect on modern behavior and how our lifestyle may or may not be in line with our evolutionary programming.

HON270-12: Arts of the Harlem Renaissance

(LVPA, VPA for School of Education)

Prof. Lois Fichner-Rathus

T 2:30-5:20 PM

This seminar engages with the visual art, music, poetry, and dance of the Harlem Renaissance, a period of rich, cross-disciplinary artistic and cultural activity centered in New York City's Harlem neighborhood from about 1917 to 1939.

HON270-13: Brujas & Blackness

(Gender, R&E)

Prof. Krista Cortes

MTH 12:30-1:50 PM

Blackness and bruja (witchcraft) are taboo topics within Latinx communities; both typically connote negative imagery and are actively avoided. Recently, the bruja identity has been reclaimed by many AfroLatinx women who see it as an outward expression of their AfroLatinidad and source of personal empowerment. Through a variety of course materials, academic articles, personal reflections, performance, and art, we will explore the Latinx spiritual practices such as espiritismo, Santeria, Palo Monte, among others, which will become avenues through key themes in Black/Latina/Chicana feminisms within the contexts.

HON349: Cities & Sanctuaries of Ancient Greece

(LVPA)

Prof. Lee Ann Riccardi

TF 2:00-3:20 PM

An exploration of the major cities and sanctuaries of the Greek world from their foundations through the end of Roman rule. The course will examine various topographical, political, and religious aspects that shaped the foundation, growth, and development of these important ancient places. Various media, particularly architecture and decorative sculptural programs, will be examined in context with regard to their cultural, historical, religious, political, and/or artistic value.

HON370-01: Topics: Digital Literacies

(LVPA)

Prof. Matthew Hall

MTH 11:00 AM-12:20 PM

This course is designed to explore how literacy and learning are changing as people participate with digital technologies across intersecting local and global networks. We will collaboratively investigate how young people's digital literacies—their culturally and socially situated meaning-making practices mediated by digital tools—emerge in relation to constantly shifting technologies of communication. Further, we will look at how these digital literacies are constructed, reconstructed, negotiated, and embodied in multiple semiotic systems across everyday contexts. This course highlights how digital literacies are situated, and how these socio-cultural understandings illuminate issues of power and privilege.

HON 370-02: Big Questions: Philosophy of Race, Racism & Citizenship

(WVWK, R&E)

Prof. Pierre LeMorvan

TF 3:30-4:50 PM

This course explores philosophical questions of race, racism, and citizenship. Topics include the biological unreality and social reality of race, "logics" of racism, citizenship and immigration, reparations for past wrongs, and discrimination and affirmative action. Special attention will be paid to the experiences of African Americans, Asian Americans, Latino Americans, and indigenous peoples of the United States, but also to people of color from beyond the United States.

HON370-03: Topics: An Era of Opportunity & Crisis: The 1960s

(LVPA)

Prof. Wayne Heisler & Prof. David Ventura

TF 2:00-3:20 PM

We will study culture and politics in the 1960s, with particular attention to the music that was part of the charged cultural-political landscape. Following an introductory overview of the '60s, we will explore the decade through intersecting, complementary concerns: the rise and evolution of youth culture; of the Civil Rights Movement, including demands for racial, gender, and sexual equality; of global relations between East and West; and of the Vietnam War. Musically, the soundtrack to the '60s witnessed great diversity and complexity in terms of genre, style, and performance; in this seminar, we will experience rock, rhythm and blues, soul, folk, pop, avant garde "classical," acoustic, electronic, and psychedelic musics.

HON370-04: The Reality Dial: How Emerging Technology Tunes our Sense of What's Real

Prof. Christopher Ault

M 12:30-3:20 PM

Emerging technologies such as augmented reality, virtual reality, and the internet of things provide us a dial of sorts, with which we can adjust the balance of the real with the non-real, the physical world with the digital world. Through readings, viewings, and discussions, this course will explore non-technological approaches to the interplay of the real and non-real, including surrealism, magic realism, and hyperrealism in literature and art. And through hands-on creative projects, we will connect the goals and forms of those prior movements to the possibilities afforded by today's technology, applying concepts such as phenomenology, cybernetics, and user experience design.

Other Honors Course Opportunities**Study Abroad**

If you plan to study abroad for an entire semester, one of your courses taken abroad can be used to fulfill an Honors course requirement. You must provide the Honors Director with your International Exchange Academic Evaluation Form and specific information (syllabus or detailed outline) for the courses you plan to take. Proposed courses will be reviewed and based on this, one or more courses will be identified for Honors course equivalency. Approval and signatures are required prior to studying abroad.

Honors-by-Contract (HBC)

Students have the option of converting a non-honors course into an Honors course through completing an HBC (up to 2 of the 5 required Honors courses can be an HBC). The course must be 200-level or above. Any course (in your major or not) can be taken as HBC, so long as the professor agrees and your project

proposal is approved by the Honors Coordinator. Full instructions for submitting an HBC proposal can be found at <http://honors.tcnj.edu/honors-by-contract/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 4th Friday of the semester, which for Fall 2023 will be September 22nd. You may also complete an HBC for a J-term, Maymester or summer course (including faculty-led study abroad courses). In these cases, your application should be submitted at least 3 weeks before the course begins. Applications received after these deadlines cannot be considered.

Honors Project

The Honors & Scholars Program now provides opportunities for students to engage in faculty-mentored research and creative projects through the Honors Project. As with the HBC course enhancement, the student and professor together agree to a set of activities and outcomes that ensure that the project is at the Honors level. Honors Projects should be higher level of work, rigor, and depth than a non-honors departmental research, thesis, or seminar course. All students enrolled in an Honors Project must have at least one affiliated full-time faculty mentor. Students must be enrolled in 1 unit of independent study with the faculty mentor while they are conducting their Honors Project. Students must present the outcome of his/her work through a presentation, exhibit, or performance. Full instructions for submitting an Honor Project proposal can be found at <https://honors.tcnj.edu/honors-project/> or on the Honors Canvas course site.

The deadline for proposal submissions is the 2nd Friday of the semester, which for Fall 2023 will be September 8th. For Summer Session courses, the proposal must be submitted one week before the first day of the course. Applications received after the deadline cannot be considered.

Other Opportunities

There are several other ways to fulfill your Honors requirements, depending on your major, which you may want to keep in mind. For example, Biology has an Honors research course, and several other majors have the 2-semester Honors thesis option (History and Psychology, for example); if you choose that option, one of the thesis courses can count towards your Honors Program requirements. If you do pursue any of these options, please make sure you email the Honors & Scholars Program (honors@tcnj.edu) so that we can update your PAWS records. We have to enter these manually into your Honors course history.